



1  
00:00:07,670 --> 00:00:04,550  
what's up everybody i'm starting a

2  
00:00:09,350 --> 00:00:07,680  
little early because we can mr cameron

3  
00:00:11,509 --> 00:00:09,360  
is here i'm here

4  
00:00:14,950 --> 00:00:11,519  
so why don't we do that

5  
00:00:16,550 --> 00:00:14,960  
um hope you are doing

6  
00:00:19,750 --> 00:00:16,560  
really well today

7  
00:00:21,510 --> 00:00:19,760  
um it is super windy by me uh we had a

8  
00:00:23,990 --> 00:00:21,520  
windstorm last night i was just telling

9  
00:00:25,509 --> 00:00:24,000  
uh grant that knocked out our internet

10  
00:00:27,830 --> 00:00:25,519  
and everything up until about a half

11  
00:00:29,109 --> 00:00:27,840  
hour ago so so

12  
00:00:30,470 --> 00:00:29,119  
all these thoughts were running through

13  
00:00:32,790 --> 00:00:30,480

my head how am i gonna put on that

14

00:00:35,670 --> 00:00:32,800

eight-hour show tomorrow um how am i

15

00:00:37,350 --> 00:00:35,680

gonna do this show

16

00:00:40,709 --> 00:00:37,360

but uh we're okay

17

00:00:43,430 --> 00:00:40,719

we're okay it kicked in so we are good

18

00:00:44,389 --> 00:00:43,440

um if for those of you who don't know or

19

00:00:47,190 --> 00:00:44,399

maybe know

20

00:00:49,270 --> 00:00:47,200

this week uh james lindonly um

21

00:00:51,990 --> 00:00:49,280

engaging the phenomenon

22

00:00:53,510 --> 00:00:52,000

is doing a special all week contact week

23

00:00:55,670 --> 00:00:53,520

um

24

00:00:58,950 --> 00:00:55,680

he's doing like a video a day something

25

00:01:01,910 --> 00:00:58,960

pretty intense like that super cool um

26

00:01:03,510 --> 00:01:01,920

today i'm having a special grant was

27

00:01:05,350 --> 00:01:03,520

kind enough to

28

00:01:07,350 --> 00:01:05,360

do this episode with me

29

00:01:10,070 --> 00:01:07,360

um you know he wrote the book pretty

30

00:01:12,870 --> 00:01:10,080

much on contact modalities and uh you

31

00:01:13,670 --> 00:01:12,880

know i'm a music man and um

32

00:01:17,830 --> 00:01:13,680

he

33

00:01:19,910 --> 00:01:17,840

has pretty good stories about that so

34

00:01:22,390 --> 00:01:19,920

we are going to

35

00:01:23,510 --> 00:01:22,400

play the intro here which is just a

36

00:01:25,830 --> 00:01:23,520

little more

37

00:01:26,870 --> 00:01:25,840

uh shameless self-promotion for the show

38

00:01:28,070 --> 00:01:26,880

tomorrow

39

00:01:31,830 --> 00:01:28,080

and

40

00:01:33,270 --> 00:01:31,840

maybe

41

00:01:34,789 --> 00:01:33,280

actually let me play a different one i

42

00:01:36,630 --> 00:01:34,799

changed my mind

43

00:01:38,469 --> 00:01:36,640

i'll play that at the end let's do this

44

00:01:40,390 --> 00:01:38,479

i'll be back

45

00:01:41,190 --> 00:01:40,400

t-minus ten nine

46

00:01:42,230 --> 00:01:41,200

eight

47

00:01:43,109 --> 00:01:42,240

seven

48

00:01:45,190 --> 00:01:43,119

six

49

00:01:46,310 --> 00:01:45,200

five

50

00:01:47,350 --> 00:01:46,320

three

51  
00:01:48,389 --> 00:01:47,360  
two

52  
00:01:51,749 --> 00:01:48,399  
one

53  
00:01:58,220 --> 00:01:51,759  
zero and liftoff of space shuttle

54  
00:02:54,390 --> 00:02:23,810  
[Music]

55  
00:02:58,229 --> 00:02:56,229  
i love that one got the little aliens in

56  
00:03:01,990 --> 00:02:58,239  
there right at the end all right so

57  
00:03:05,030 --> 00:03:02,000  
without further ado i will bring on the

58  
00:03:06,710 --> 00:03:05,040  
myth the legend the grant cameron how

59  
00:03:08,149 --> 00:03:06,720  
are you how are you doing sean thanks

60  
00:03:09,030 --> 00:03:08,159  
for having me on i appreciate your

61  
00:03:11,990 --> 00:03:09,040  
interest

62  
00:03:13,670 --> 00:03:12,000  
oh man it's my pleasure and um

63  
00:03:15,750 --> 00:03:13,680

you know i told you this already but i

64

00:03:16,869 --> 00:03:15,760

want to make it known to everybody

65

00:03:20,229 --> 00:03:16,879

watching

66

00:03:21,509 --> 00:03:20,239

how much i just love your living room it

67

00:03:22,710 --> 00:03:21,519

is just

68

00:03:24,550 --> 00:03:22,720

it's a

69

00:03:26,309 --> 00:03:24,560

you got a beautiful piano there i'd

70

00:03:29,270 --> 00:03:26,319

probably be laying on the couch my robe

71

00:03:33,270 --> 00:03:29,280

all the time eating cheese or something

72

00:03:36,789 --> 00:03:34,789

yeah it's amazing it's amazing what you

73

00:03:38,390 --> 00:03:36,799

can do with modern technology

74

00:03:40,869 --> 00:03:38,400

what

75

00:03:42,390 --> 00:03:40,879

oh my god okay

76

00:03:44,070 --> 00:03:42,400

yeah thanks for coming back this is your

77

00:03:45,830 --> 00:03:44,080

second pit stop here i really do

78

00:03:47,589 --> 00:03:45,840

appreciate it i know you probably got a

79

00:03:48,630 --> 00:03:47,599

lot going on so

80

00:03:50,470 --> 00:03:48,640

um

81

00:03:52,470 --> 00:03:50,480

but contact week there's no one got

82

00:03:54,869 --> 00:03:52,480

really better to bring on than you so

83

00:03:55,990 --> 00:03:54,879

i'm lucky enough that that you came

84

00:03:56,789 --> 00:03:56,000

um

85

00:04:01,750 --> 00:03:56,799

you know

86

00:04:03,830 --> 00:04:01,760

contact modalities and um

87

00:04:06,550 --> 00:04:03,840

you know being a musician and songwriter

88

00:04:08,630 --> 00:04:06,560

i'm always super interested in

89

00:04:09,910 --> 00:04:08,640

the download stories with musicians and

90

00:04:12,830 --> 00:04:09,920

songwriters

91

00:04:15,509 --> 00:04:12,840

um i wanted to start out with this

92

00:04:19,110 --> 00:04:15,519

question um

93

00:04:20,710 --> 00:04:19,120

what is the well give me the

94

00:04:23,430 --> 00:04:20,720

wildest

95

00:04:26,830 --> 00:04:23,440

download story that you know about a

96

00:04:32,629 --> 00:04:29,990

wow holy cow

97

00:04:35,030 --> 00:04:32,639

uh the one i like the best is the

98

00:04:37,030 --> 00:04:35,040

um well i get let's do the first one i

99

00:04:39,590 --> 00:04:37,040

got was when i had my download

100

00:04:41,510 --> 00:04:39,600

experience in 2012 this consciousness

101  
00:04:43,430 --> 00:04:41,520  
download experience what i wanted to do

102  
00:04:44,870 --> 00:04:43,440  
then is i wanted to say because i i

103  
00:04:46,469 --> 00:04:44,880  
completely flipped i mean i was doing

104  
00:04:48,950 --> 00:04:46,479  
the president's documents all that kind

105  
00:04:51,030 --> 00:04:48,960  
of stuff and i had suddenly

106  
00:04:52,310 --> 00:04:51,040  
said like i i never had a sort of a

107  
00:04:53,830 --> 00:04:52,320  
paranormal

108  
00:04:56,710 --> 00:04:53,840  
experience i would you know like that

109  
00:04:59,030 --> 00:04:56,720  
kind of stuff psychic type stuff before

110  
00:05:01,110 --> 00:04:59,040  
and so i wanted to look to see i wonder

111  
00:05:03,110 --> 00:05:01,120  
if anybody else had this happen to them

112  
00:05:04,310 --> 00:05:03,120  
and the first one i came across was i

113  
00:05:05,830 --> 00:05:04,320

think it was the most produced song of

114

00:05:07,990 --> 00:05:05,840

the 20th century yesterday by paul

115

00:05:09,430 --> 00:05:08,000

mccartney and he tells the story that's

116

00:05:10,950 --> 00:05:09,440

the first one i found on the internet

117

00:05:12,390 --> 00:05:10,960

and it was like you know he's in the

118

00:05:14,710 --> 00:05:12,400

middle of the night and he wakes up and

119

00:05:16,390 --> 00:05:14,720

this song is in his head and he there's

120

00:05:18,469 --> 00:05:16,400

a piano in the room and he runs over and

121

00:05:21,430 --> 00:05:18,479

plays this song on the piano

122

00:05:23,670 --> 00:05:21,440

and um you know then he runs around for

123

00:05:24,550 --> 00:05:23,680

like a month i think um

124

00:05:25,909 --> 00:05:24,560

i think he was going to call it

125

00:05:28,390 --> 00:05:25,919

scrambled eggs i think he was going to

126

00:05:30,550 --> 00:05:28,400

call it or something and and he he was

127

00:05:32,150 --> 00:05:30,560

telling people you've heard this song

128

00:05:34,390 --> 00:05:32,160

he was sure someone had played it he had

129

00:05:35,590 --> 00:05:34,400

just remembered the song from somebody

130

00:05:38,629 --> 00:05:35,600

and everybody said no i never heard that

131

00:05:41,189 --> 00:05:38,639

song before and uh mccartney actually

132

00:05:42,870 --> 00:05:41,199

had three songs that were uh downloads

133

00:05:44,469 --> 00:05:42,880

the one i liked the best

134

00:05:46,710 --> 00:05:44,479

is this if you've ever heard the song

135

00:05:49,670 --> 00:05:46,720

about uh let it be

136

00:05:51,590 --> 00:05:49,680

so yeah i love the beatles yeah so he he

137

00:05:54,710 --> 00:05:51,600

has this story where you know it's the

138

00:05:55,749 --> 00:05:54,720

end of the beatles era and mc and uh

139

00:05:57,749 --> 00:05:55,759

um

140

00:05:59,350 --> 00:05:57,759

uh harrison has already left the band

141

00:06:00,950 --> 00:05:59,360

and yoko ono's there and he's got

142

00:06:03,029 --> 00:06:00,960

everybody upset and

143

00:06:04,710 --> 00:06:03,039

and uh he's he's distressed you know

144

00:06:06,230 --> 00:06:04,720

he's just been separated and he's the

145

00:06:09,110 --> 00:06:06,240

drug problems going on and stuff like

146

00:06:12,230 --> 00:06:09,120

this and uh he's in the middle of night

147

00:06:14,150 --> 00:06:12,240

he has a dream or his his dead mother

148

00:06:16,070 --> 00:06:14,160

whose name is mary comes to him and she

149

00:06:18,469 --> 00:06:16,080

died when he was 14 years old mother

150

00:06:19,909 --> 00:06:18,479

mary and she comes and i always say

151  
00:06:20,870 --> 00:06:19,919  
everybody thinks it's mother mary in the

152  
00:06:23,189 --> 00:06:20,880  
bible

153  
00:06:25,029 --> 00:06:23,199  
and when you listen to the lyrics

154  
00:06:27,189 --> 00:06:25,039  
she came and she said it'll be okay let

155  
00:06:29,430 --> 00:06:27,199  
it be and so that's what the lyrics are

156  
00:06:31,189 --> 00:06:29,440  
when when in times of trouble

157  
00:06:33,270 --> 00:06:31,199  
mother mary comes to me speaking words

158  
00:06:35,430 --> 00:06:33,280  
of wisdom let it be let it be and then

159  
00:06:36,870 --> 00:06:35,440  
when you start to realize these songs

160  
00:06:39,270 --> 00:06:36,880  
and i've gotten to the point like i was

161  
00:06:41,110 --> 00:06:39,280  
never a musician which was the actually

162  
00:06:43,590 --> 00:06:41,120  
probably a good thing because

163  
00:06:44,950 --> 00:06:43,600

it's not like i went and you know

164

00:06:47,189 --> 00:06:44,960

developed this thing i couldn't have

165

00:06:49,350 --> 00:06:47,199

cared less i mean if you know the story

166

00:06:51,110 --> 00:06:49,360

i wrote tuned in the whole book tuned in

167

00:06:53,350 --> 00:06:51,120

came from

168

00:06:56,070 --> 00:06:53,360

uh contact i was close friends with

169

00:06:58,629 --> 00:06:56,080

chris bledsoe i'd met him in 2012

170

00:07:00,230 --> 00:06:58,639

after he'd had this experience where

171

00:07:01,270 --> 00:07:00,240

uh these two experiences where the woman

172

00:07:02,950 --> 00:07:01,280

takes him

173

00:07:05,110 --> 00:07:02,960

and says to him

174

00:07:06,469 --> 00:07:05,120

uh you have a mission is yours you have

175

00:07:08,469 --> 00:07:06,479

a you have a burden and is yours to

176

00:07:11,670 --> 00:07:08,479

carry which is the the message to tell

177

00:07:13,029 --> 00:07:11,680

to the world and um so i had the

178

00:07:14,870 --> 00:07:13,039

experience with him in his house and

179

00:07:16,870 --> 00:07:14,880

stuff and i knew him fairly well and i

180

00:07:18,950 --> 00:07:16,880

knew he was the real deal and then he

181

00:07:20,150 --> 00:07:18,960

gave me he phones me up and this has now

182

00:07:22,230 --> 00:07:20,160

happened i think

183

00:07:24,150 --> 00:07:22,240

three four times now where he phones me

184

00:07:25,749 --> 00:07:24,160

up and he says oh i gotta i got a

185

00:07:27,990 --> 00:07:25,759

message from the guardians for you and i

186

00:07:29,350 --> 00:07:28,000

go really you got a message for me from

187

00:07:31,189 --> 00:07:29,360

there

188

00:07:32,710 --> 00:07:31,199

he said yeah yeah he said you do and he

189

00:07:34,309 --> 00:07:32,720

said and then he says

190

00:07:36,230 --> 00:07:34,319

they just want you to know the messages

191

00:07:38,469 --> 00:07:36,240

in the music and that's when i said to

192

00:07:40,309 --> 00:07:38,479

him well chris

193

00:07:42,150 --> 00:07:40,319

uh you may be talking the wrong guy

194

00:07:44,070 --> 00:07:42,160

because i don't listen to music i don't

195

00:07:45,110 --> 00:07:44,080

play music my whole family is very

196

00:07:47,029 --> 00:07:45,120

musical

197

00:07:48,869 --> 00:07:47,039

my father built theater organs my mother

198

00:07:50,390 --> 00:07:48,879

was a church organist for 40 years and

199

00:07:52,070 --> 00:07:50,400

stuff like that

200

00:07:53,430 --> 00:07:52,080

and i just didn't have any interest he

201  
00:07:55,029 --> 00:07:53,440  
just kept talking

202  
00:07:56,469 --> 00:07:55,039  
and he said you should listen to kashmir

203  
00:07:59,029 --> 00:07:56,479  
about led zeppelin

204  
00:08:00,790 --> 00:07:59,039  
and um and then i go yeah whatever you

205  
00:08:02,469 --> 00:08:00,800  
know and then this is this whole idea

206  
00:08:05,510 --> 00:08:02,479  
about what's actually going on here the

207  
00:08:07,029 --> 00:08:05,520  
the the intricacies of is there somebody

208  
00:08:09,350 --> 00:08:07,039  
in the field who's actually dragging you

209  
00:08:10,950 --> 00:08:09,360  
along through this this whole deal

210  
00:08:12,950 --> 00:08:10,960  
because the synchronicity that happened

211  
00:08:15,749 --> 00:08:12,960  
next i i was no way i was going to touch

212  
00:08:18,230 --> 00:08:15,759  
this thing and and he said to me said

213  
00:08:19,749 --> 00:08:18,240

and the other song they want you to

214

00:08:22,230 --> 00:08:19,759

you should probably listen to is after

215

00:08:24,710 --> 00:08:22,240

the gold rush by by neil young

216

00:08:26,390 --> 00:08:24,720

and i went yeah young are you kidding me

217

00:08:28,469 --> 00:08:26,400

and i live in winnipeg manitoba canada

218

00:08:30,550 --> 00:08:28,479

which is the joke here is that it's the

219

00:08:32,389 --> 00:08:30,560

one it's the one city in winnipeg in in

220

00:08:34,550 --> 00:08:32,399

canada not even canadians want to visit

221

00:08:36,870 --> 00:08:34,560

it's the coldest major city in the world

222

00:08:39,670 --> 00:08:36,880

there's really nothing here and neil

223

00:08:41,990 --> 00:08:39,680

young grew up here and i said neil young

224

00:08:43,670 --> 00:08:42,000

is involved in this ufo thing with the

225

00:08:45,190 --> 00:08:43,680

music and he said yeah yeah

226

00:08:47,110 --> 00:08:45,200

and then i listened to the lyrics the

227

00:08:48,389 --> 00:08:47,120

lyrics were of course this very famous

228

00:08:49,829 --> 00:08:48,399

lyrics

229

00:08:52,310 --> 00:08:49,839

which said you know we're treating the

230

00:08:54,230 --> 00:08:52,320

world like a gold russian and after the

231

00:08:56,630 --> 00:08:54,240

gold is gone the silver seeds are going

232

00:08:58,470 --> 00:08:56,640

to come and take the the chosen ones

233

00:09:00,630 --> 00:08:58,480

which is what ivan smith calls the

234

00:09:02,949 --> 00:09:00,640

contact east the chosen ones to another

235

00:09:04,389 --> 00:09:02,959

star system and then i learned later on

236

00:09:06,070 --> 00:09:04,399

other weird things about this whole

237

00:09:09,670 --> 00:09:06,080

thing is the story just got wilder and

238

00:09:10,630 --> 00:09:09,680

wilder is that the whole song was based

239

00:09:12,470 --> 00:09:10,640

upon

240

00:09:15,590 --> 00:09:12,480

uh what a lot of experiences have

241

00:09:16,949 --> 00:09:15,600

encountered and even i've seen and one

242

00:09:18,710 --> 00:09:16,959

major major

243

00:09:20,949 --> 00:09:18,720

regression

244

00:09:22,550 --> 00:09:20,959

researcher has seen and that's the wave

245

00:09:24,389 --> 00:09:22,560

people always you know when people are

246

00:09:26,150 --> 00:09:24,399

on board the ship there's 39 of people

247

00:09:27,269 --> 00:09:26,160

on board the ship say they've been shown

248

00:09:28,470 --> 00:09:27,279

the screen and you don't have to tell

249

00:09:29,750 --> 00:09:28,480

them what the screen is you just say did

250

00:09:31,269 --> 00:09:29,760

you see the screen onboard the ship and

251  
00:09:32,870 --> 00:09:31,279  
i go yeah yeah they show me the screen

252  
00:09:34,870 --> 00:09:32,880  
what do they show you and people will

253  
00:09:37,509 --> 00:09:34,880  
describe either you know environment

254  
00:09:38,630 --> 00:09:37,519  
environmental damage or they'll describe

255  
00:09:41,190 --> 00:09:38,640  
um

256  
00:09:43,590 --> 00:09:41,200  
uh you know the nuclear weapon thing and

257  
00:09:45,110 --> 00:09:43,600  
or they'll describe the the wave thing

258  
00:09:46,710 --> 00:09:45,120  
this giant wave that comes and just

259  
00:09:48,070 --> 00:09:46,720  
washes everything over and that's what

260  
00:09:49,910 --> 00:09:48,080  
neil young's song that's what the song

261  
00:09:51,110 --> 00:09:49,920  
is actually about it's about a script

262  
00:09:52,949 --> 00:09:51,120  
that was written

263  
00:09:54,949 --> 00:09:52,959

by a guy a friend of his and it was

264

00:09:56,949 --> 00:09:54,959

about a giant tsunami that takes out los

265

00:09:59,829 --> 00:09:56,959

angeles that's what the song is about

266

00:10:03,590 --> 00:09:59,839

and so and so this is this whole deal

267

00:10:05,430 --> 00:10:03,600

that it was sort of um vision of um

268

00:10:06,870 --> 00:10:05,440

where neil young got it from and a lot

269

00:10:08,389 --> 00:10:06,880

of people were trying to figure out was

270

00:10:10,710 --> 00:10:08,399

he inexperienced but what i did know

271

00:10:12,389 --> 00:10:10,720

about his song was that when i started

272

00:10:14,710 --> 00:10:12,399

looking at it i suddenly realized that

273

00:10:16,150 --> 00:10:14,720

there was all these musicians who had

274

00:10:17,590 --> 00:10:16,160

sang after the gold rush like patty

275

00:10:20,470 --> 00:10:17,600

smith who was the first woman to sing on

276

00:10:24,069 --> 00:10:20,480

saturday night live there was uh the the

277

00:10:25,350 --> 00:10:24,079

lead singer for um the flaming lips uh

278

00:10:27,590 --> 00:10:25,360

there was about

279

00:10:28,949 --> 00:10:27,600

about six of them all sang the song and

280

00:10:30,550 --> 00:10:28,959

they're all experiences i know for a

281

00:10:32,069 --> 00:10:30,560

fact their experiences they're you know

282

00:10:33,670 --> 00:10:32,079

like the guy from flaming lips tells the

283

00:10:35,829 --> 00:10:33,680

story about being at the drive-in when

284

00:10:37,350 --> 00:10:35,839

he's a little kid and the six ufos are

285

00:10:39,509 --> 00:10:37,360

there over top of the screen and this

286

00:10:41,990 --> 00:10:39,519

sort of stuff so that was the the weird

287

00:10:43,509 --> 00:10:42,000

thing is it just got weirder and weirder

288

00:10:46,230 --> 00:10:43,519

and um

289

00:10:47,190 --> 00:10:46,240

i started looking at how many musicians

290

00:10:48,870 --> 00:10:47,200

were

291

00:10:51,190 --> 00:10:48,880

experiences and that's where the book

292

00:10:52,069 --> 00:10:51,200

tuned in came from it was this this idea

293

00:10:56,230 --> 00:10:52,079

that

294

00:10:58,069 --> 00:10:56,240

everybody can tap into

295

00:10:59,509 --> 00:10:58,079

and i'll meet you know musicians you

296

00:11:02,230 --> 00:10:59,519

know i was always to say the question

297

00:11:04,230 --> 00:11:02,240

like did you ever did you ever get a um

298

00:11:05,670 --> 00:11:04,240

a song that just came to you that you

299

00:11:07,750 --> 00:11:05,680

know you didn't have to compose or

300

00:11:09,829 --> 00:11:07,760

anything and i in the book i actually

301  
00:11:12,069 --> 00:11:09,839  
have an appendix i think i got about 150

302  
00:11:15,190 --> 00:11:12,079  
songs that came in under 5 minutes or 10

303  
00:11:16,310 --> 00:11:15,200  
minutes which is um uh he's there and

304  
00:11:17,590 --> 00:11:16,320  
i'll tell you one interesting i don't

305  
00:11:19,990 --> 00:11:17,600  
know if i've told you the story before

306  
00:11:21,750 --> 00:11:20,000  
but the i i live in winnipeg which a lot

307  
00:11:23,910 --> 00:11:21,760  
of major musicians came from like the

308  
00:11:25,509 --> 00:11:23,920  
crash test dummies and neil young and

309  
00:11:27,829 --> 00:11:25,519  
the guess who was the biggest band ever

310  
00:11:28,949 --> 00:11:27,839  
to come out of canada and in the 60s

311  
00:11:31,750 --> 00:11:28,959  
they were they were out selling the

312  
00:11:33,030 --> 00:11:31,760  
beatles in canada and and they tell the

313  
00:11:35,110 --> 00:11:33,040

story i know if you heard this story

314

00:11:37,430 --> 00:11:35,120

about uh american woman this is a song

315

00:11:38,550 --> 00:11:37,440

that that nixon demanded it would not be

316

00:11:42,550 --> 00:11:38,560

sung

317

00:11:43,509 --> 00:11:42,560

house and they said no no you can't sing

318

00:11:45,670 --> 00:11:43,519

this song in the white house about

319

00:11:48,389 --> 00:11:45,680

american women and and the song if you

320

00:11:50,150 --> 00:11:48,399

know the song how it happened was

321

00:11:52,230 --> 00:11:50,160

um um

322

00:11:54,949 --> 00:11:52,240

burton cummings who was the lead singer

323

00:11:56,389 --> 00:11:54,959

i i actually looked it up i said at one

324

00:11:58,870 --> 00:11:56,399

point i thought they had every major

325

00:12:01,030 --> 00:11:58,880

musician every major singer was an

326

00:12:02,790 --> 00:12:01,040

abductee and i said i wonder if we got

327

00:12:04,790 --> 00:12:02,800

burton cummings i went and i looked i

328

00:12:07,670 --> 00:12:04,800

put burton cummings alien abduction and

329

00:12:09,670 --> 00:12:07,680

his facebook site pops up and he's going

330

00:12:11,350 --> 00:12:09,680

i i and he's talking in caps he's saying

331

00:12:13,750 --> 00:12:11,360

i'm 64 years old i'll say whatever the

332

00:12:15,590 --> 00:12:13,760

hell i want to say and he's yelling and

333

00:12:17,190 --> 00:12:15,600

he's and he's saying they're mistreated

334

00:12:19,110 --> 00:12:17,200

they're mistreating whitley strieber i

335

00:12:21,590 --> 00:12:19,120

know how he feels i'm going like wow

336

00:12:23,190 --> 00:12:21,600

this is this is beyond belief but this

337

00:12:24,629 --> 00:12:23,200

young american woman the biggest song

338

00:12:25,910 --> 00:12:24,639

they ever had was one of these songs

339

00:12:28,470 --> 00:12:25,920

that you'll hear about all the time

340

00:12:30,069 --> 00:12:28,480

these spontaneous songs where uh they're

341

00:12:33,750 --> 00:12:30,079

in mississauga ontario which is part of

342

00:12:36,310 --> 00:12:33,760

toronto and this is i think 1968

343

00:12:38,870 --> 00:12:36,320

somewhere in there and um there's they

344

00:12:41,829 --> 00:12:38,880

sang the first set then britain cummings

345

00:12:44,310 --> 00:12:41,839

is behind the set and he's um

346

00:12:47,190 --> 00:12:44,320

uh buying some records from a guy and

347

00:12:49,509 --> 00:12:47,200

then uh uh bachmann has broken a string

348

00:12:51,269 --> 00:12:49,519

on his guitar and then he's replacing

349

00:12:53,430 --> 00:12:51,279

the string and then all of a sudden he

350

00:12:55,110 --> 00:12:53,440

can hear bachmann's tuning up his guitar

351  
00:12:56,629 --> 00:12:55,120  
and he says i gotta go gotta go second

352  
00:12:58,870 --> 00:12:56,639  
set's starting you gotta go he goes

353  
00:13:00,870 --> 00:12:58,880  
running up on stage and bachmann plays

354  
00:13:02,470 --> 00:13:00,880  
this riff from american woman and he

355  
00:13:04,150 --> 00:13:02,480  
says sing something sing something so

356  
00:13:06,150 --> 00:13:04,160  
burton coming starts singing american

357  
00:13:08,629 --> 00:13:06,160  
woman stay away from me and he sings

358  
00:13:10,389 --> 00:13:08,639  
this whole thing and as they're doing

359  
00:13:11,910 --> 00:13:10,399  
this they realize there's a kid in the

360  
00:13:13,670 --> 00:13:11,920  
front and this is when the handheld tape

361  
00:13:15,190 --> 00:13:13,680  
recorders came out there's a kid in the

362  
00:13:16,550 --> 00:13:15,200  
front row he's got this handheld tape

363  
00:13:18,069 --> 00:13:16,560

recorder and he's holding it up to the

364

00:13:19,910 --> 00:13:18,079

stage and they realize this kid's going

365

00:13:21,590 --> 00:13:19,920

to boot like the show so they tell the

366

00:13:23,829 --> 00:13:21,600

manager they say get the tape from the

367

00:13:26,069 --> 00:13:23,839

kid so the manager goes and grabs this

368

00:13:27,990 --> 00:13:26,079

kid and takes the tape off

369

00:13:30,470 --> 00:13:28,000

after the show they're all listening to

370

00:13:32,230 --> 00:13:30,480

the to the tape and here's the first

371

00:13:33,350 --> 00:13:32,240

song in the second set american woman

372

00:13:35,430 --> 00:13:33,360

and they're all looking at each other

373

00:13:38,150 --> 00:13:35,440

and going where'd that come from

374

00:13:40,470 --> 00:13:38,160

right did you and nobody even remembered

375

00:13:42,310 --> 00:13:40,480

singing it forget about

376  
00:13:43,590 --> 00:13:42,320  
and that's where the song came from and

377  
00:13:45,509 --> 00:13:43,600  
and they knew immediately it would be

378  
00:13:46,949 --> 00:13:45,519  
this hit and it was i think number one

379  
00:13:48,550 --> 00:13:46,959  
for three weeks in the united states

380  
00:13:50,069 --> 00:13:48,560  
this massive hit and that's what you

381  
00:13:51,910 --> 00:13:50,079  
find with these download songs they're

382  
00:13:53,590 --> 00:13:51,920  
always the greatest songs of all time

383  
00:13:55,670 --> 00:13:53,600  
they're there there are never the b-side

384  
00:13:57,990 --> 00:13:55,680  
song it's always the a side song that is

385  
00:14:00,069 --> 00:13:58,000  
these bizarre stories and and you find

386  
00:14:02,550 --> 00:14:00,079  
like like what i point out i think i

387  
00:14:04,550 --> 00:14:02,560  
think it's in um

388  
00:14:06,310 --> 00:14:04,560

i got in a lot into when i got into

389

00:14:07,590 --> 00:14:06,320

inspirations and downloads and stuff it

390

00:14:09,189 --> 00:14:07,600

was the whole right brain left brain

391

00:14:11,430 --> 00:14:09,199

thing which is what the contact modality

392

00:14:12,790 --> 00:14:11,440

is all about is that musicians are very

393

00:14:14,629 --> 00:14:12,800

right-brained and most people don't

394

00:14:16,470 --> 00:14:14,639

realize that vast majority of the major

395

00:14:17,590 --> 00:14:16,480

musicians can't really write music and

396

00:14:19,430 --> 00:14:17,600

that's the whole thing they sit there

397

00:14:21,509 --> 00:14:19,440

and they wait for a song to come from

398

00:14:23,910 --> 00:14:21,519

and and that's yeah exactly

399

00:14:25,670 --> 00:14:23,920

and so left brain music is you you take

400

00:14:27,670 --> 00:14:25,680

your kid and like they tried to do with

401  
00:14:29,269 --> 00:14:27,680  
me forced me into piano lessons for six

402  
00:14:30,710 --> 00:14:29,279  
months until they had finally pulled me

403  
00:14:32,790 --> 00:14:30,720  
out and

404  
00:14:35,509 --> 00:14:32,800  
and it's like practice practice practice

405  
00:14:37,509 --> 00:14:35,519  
uh um paul paul mccartney said i've

406  
00:14:39,750 --> 00:14:37,519  
never done a scale nor do i ever intend

407  
00:14:40,710 --> 00:14:39,760  
to do a scale let me write my music and

408  
00:14:41,910 --> 00:14:40,720  
that's the whole thing people don't

409  
00:14:44,710 --> 00:14:41,920  
realize paul mccartney can't read to

410  
00:14:46,069 --> 00:14:44,720  
write music and even um jackie gleason

411  
00:14:48,150 --> 00:14:46,079  
who had um

412  
00:14:49,590 --> 00:14:48,160  
you know he was a big ufo guy

413  
00:14:50,710 --> 00:14:49,600

yeah in the 1990s

414

00:14:53,509 --> 00:14:50,720

and stuff and we talked to the

415

00:14:55,750 --> 00:14:53,519

presidents about ufos i mean he had a he

416

00:14:57,750 --> 00:14:55,760

had an orchestra and he had put out 20

417

00:14:59,350 --> 00:14:57,760

albums on from his orchestra he couldn't

418

00:15:00,790 --> 00:14:59,360

really write music either he would sit

419

00:15:02,790 --> 00:15:00,800

there and he but he could tell when

420

00:15:05,269 --> 00:15:02,800

somebody in the in the orchestra hit a

421

00:15:06,790 --> 00:15:05,279

wrong note he could tell that and these

422

00:15:09,030 --> 00:15:06,800

kind of things that people just really

423

00:15:10,550 --> 00:15:09,040

don't realize is that it's this very

424

00:15:11,509 --> 00:15:10,560

right brain thing and it's the whole

425

00:15:13,509 --> 00:15:11,519

idea

426

00:15:15,269 --> 00:15:13,519

of gets into the whole consciousness

427

00:15:16,629 --> 00:15:15,279

thing is is where does music come from

428

00:15:18,629 --> 00:15:16,639

where it is if i say to you who's your

429

00:15:19,910 --> 00:15:18,639

first who's your first girlfriend a name

430

00:15:21,670 --> 00:15:19,920

pops into your head well where'd that

431

00:15:23,350 --> 00:15:21,680

name come from and you say wow it was in

432

00:15:25,509 --> 00:15:23,360

my brain come on give it up give it a

433

00:15:27,670 --> 00:15:25,519

rest i mean this stuff is popping out so

434

00:15:29,829 --> 00:15:27,680

i always say whether it's music i even

435

00:15:32,389 --> 00:15:29,839

now say that that talking like i talk

436

00:15:33,829 --> 00:15:32,399

very very fast sure anybody that thinks

437

00:15:35,670 --> 00:15:33,839

that there's there's neurons running

438

00:15:37,509 --> 00:15:35,680

around in my head putting words into the

439

00:15:38,790 --> 00:15:37,519

sentence and and somebody's working the

440

00:15:40,550 --> 00:15:38,800

hands and somebody's working the mouth

441

00:15:42,550 --> 00:15:40,560

or whatever this is this is like

442

00:15:44,710 --> 00:15:42,560

channeling it's just a lower level

443

00:15:46,790 --> 00:15:44,720

channeling than than musicians are doing

444

00:15:48,310 --> 00:15:46,800

and most musicians will talk about this

445

00:15:50,310 --> 00:15:48,320

uh when i did in the book called

446

00:15:53,590 --> 00:15:50,320

inspired i did i did everything else i

447

00:15:55,910 --> 00:15:53,600

did music i did uh art you know

448

00:15:58,310 --> 00:15:55,920

the wizard of oz was a download it came

449

00:16:00,949 --> 00:15:58,320

instantaneously to the guy the uh all

450

00:16:03,269 --> 00:16:00,959

seven books of harry potter came to jk

451  
00:16:04,870 --> 00:16:03,279  
rowling's on a train going into to

452  
00:16:06,710 --> 00:16:04,880  
london from manchester was delayed she

453  
00:16:07,990 --> 00:16:06,720  
fell asleep woke up and she said all

454  
00:16:09,910 --> 00:16:08,000  
this stuff's coming into my head all

455  
00:16:11,030 --> 00:16:09,920  
these names and places and stuff and i

456  
00:16:13,030 --> 00:16:11,040  
have a piece of paper and she's trying

457  
00:16:14,629 --> 00:16:13,040  
to write this down and you see this over

458  
00:16:17,350 --> 00:16:14,639  
and over again that some of the biggest

459  
00:16:19,269 --> 00:16:17,360  
books of all times uh are books that

460  
00:16:22,550 --> 00:16:19,279  
were basically channeled and so the

461  
00:16:24,389 --> 00:16:22,560  
whole idea comes down to

462  
00:16:26,230 --> 00:16:24,399  
where does this come from how does

463  
00:16:27,829 --> 00:16:26,240

consciousness actually work and in the

464

00:16:29,030 --> 00:16:27,839

modern world i was thinking about this

465

00:16:31,350 --> 00:16:29,040

um

466

00:16:33,030 --> 00:16:31,360

just in the last couple of days

467

00:16:34,389 --> 00:16:33,040

a lot of people

468

00:16:35,670 --> 00:16:34,399

look at

469

00:16:39,509 --> 00:16:35,680

consciousness

470

00:16:40,310 --> 00:16:39,519

and they basically want to um figure out

471

00:16:42,230 --> 00:16:40,320

um

472

00:16:44,230 --> 00:16:42,240

can we do it and can we make some money

473

00:16:45,670 --> 00:16:44,240

from it and i've never been interested

474

00:16:47,670 --> 00:16:45,680

i've never i always say i'm never i'm

475

00:16:49,269 --> 00:16:47,680

not never interested in the show even if

476

00:16:50,949 --> 00:16:49,279

you look at remote viewing which if you

477

00:16:53,189 --> 00:16:50,959

look at remote viewing it's the most

478

00:16:56,470 --> 00:16:53,199

amazing thing of all times i mean people

479

00:16:59,670 --> 00:16:56,480

are you you close your eyes and you can

480

00:17:01,749 --> 00:16:59,680

pick up a target anywhere

481

00:17:04,309 --> 00:17:01,759

anywhere in the world any any place

482

00:17:06,549 --> 00:17:04,319

anytime and your mind knows exactly

483

00:17:08,309 --> 00:17:06,559

where to go uh what the question is and

484

00:17:09,990 --> 00:17:08,319

stuff like that and you go like well how

485

00:17:12,230 --> 00:17:10,000

the hell does that work and if you look

486

00:17:13,750 --> 00:17:12,240

at if the book the third eye spies if

487

00:17:15,110 --> 00:17:13,760

you ever looked at the book

488

00:17:17,189 --> 00:17:15,120

chris is in there

489

00:17:19,829 --> 00:17:17,199

the guy who ran the program for the cia

490

00:17:21,510 --> 00:17:19,839

and he said i i don't know how it works

491

00:17:23,429 --> 00:17:21,520

i i never knew how it worked i don't

492

00:17:26,230 --> 00:17:23,439

care how it works all i was interested

493

00:17:28,230 --> 00:17:26,240

in is does it work and if it does how do

494

00:17:29,430 --> 00:17:28,240

i make it operational and that's what we

495

00:17:31,110 --> 00:17:29,440

with consciousness we're trying to

496

00:17:32,870 --> 00:17:31,120

figure out almost like with ufos the

497

00:17:34,230 --> 00:17:32,880

same thing we're trying to figure out uh

498

00:17:36,950 --> 00:17:34,240

can we make some money from this thing

499

00:17:39,510 --> 00:17:36,960

rather than the the big question of what

500

00:17:41,350 --> 00:17:39,520

the heck is going on and so

501  
00:17:43,990 --> 00:17:41,360  
i'm never interested in the the sort of

502  
00:17:45,350 --> 00:17:44,000  
the what can we use consciousness for

503  
00:17:47,909 --> 00:17:45,360  
because what we're basically doing is

504  
00:17:49,990 --> 00:17:47,919  
what they did um back in the when the

505  
00:17:52,070 --> 00:17:50,000  
world war two started is the whole uh

506  
00:17:53,669 --> 00:17:52,080  
shut up and calculate thing so this is

507  
00:17:55,830 --> 00:17:53,679  
very amazing like quantum how does

508  
00:17:57,430 --> 00:17:55,840  
quantum physics work i don't care just

509  
00:17:59,190 --> 00:17:57,440  
use the equations and make bombs and

510  
00:18:00,549 --> 00:17:59,200  
make cell phones and and just use the

511  
00:18:01,990 --> 00:18:00,559  
equations don't worry about where it's

512  
00:18:04,070 --> 00:18:02,000  
coming from and that's what's happening

513  
00:18:05,990 --> 00:18:04,080

again with consciousness with music with

514

00:18:08,470 --> 00:18:06,000

inspirations is when you start looking

515

00:18:11,110 --> 00:18:08,480

at the stuff it really gets really weird

516

00:18:13,110 --> 00:18:11,120

and you start to wonder like how in

517

00:18:14,470 --> 00:18:13,120

heaven's name is this happening and we

518

00:18:17,430 --> 00:18:14,480

we haven't got a clue we're just so

519

00:18:19,669 --> 00:18:17,440

clued out but we just uh say shut up and

520

00:18:23,270 --> 00:18:19,679

calculate use the remote viewing find

521

00:18:25,590 --> 00:18:23,280

stuff or uh use it for music whatever

522

00:18:28,470 --> 00:18:25,600

use it operationally and we've gone from

523

00:18:31,110 --> 00:18:28,480

x ah um exploration

524

00:18:32,070 --> 00:18:31,120

to exploitation so in world war ii i

525

00:18:34,789 --> 00:18:32,080

think what what happened with

526

00:18:36,630 --> 00:18:34,799

consciousness was before world war ii we

527

00:18:38,549 --> 00:18:36,640

had guys like einstein and max planck

528

00:18:39,510 --> 00:18:38,559

and bohr and all these guys and they

529

00:18:41,190 --> 00:18:39,520

were trying to figure out how the world

530

00:18:43,110 --> 00:18:41,200

worked and they would do the stuff about

531

00:18:44,870 --> 00:18:43,120

conscious mean primary and all this kind

532

00:18:46,549 --> 00:18:44,880

of stuff and then when world war ii came

533

00:18:48,310 --> 00:18:46,559

along we had 200 different indentions

534

00:18:50,390 --> 00:18:48,320

there was you know the proximity fuse

535

00:18:52,789 --> 00:18:50,400

and plastic explosives and

536

00:18:55,110 --> 00:18:52,799

synthetic rubber and nylon and jet

537

00:18:56,470 --> 00:18:55,120

engines and and you know atomic energy

538

00:18:58,549 --> 00:18:56,480

and all the stuff was invented during

539

00:19:00,950 --> 00:18:58,559

world war ii and we went from trying to

540

00:19:02,710 --> 00:19:00,960

figure out how does the world work to

541

00:19:05,830 --> 00:19:02,720

exploiting this stuff for weapons and

542

00:19:07,350 --> 00:19:05,840

for for making money and uh so that

543

00:19:09,590 --> 00:19:07,360

that's where i've sort of shifted now is

544

00:19:11,190 --> 00:19:09,600

i'm i'm still mostly in the idea of

545

00:19:12,950 --> 00:19:11,200

trying to figure out

546

00:19:15,270 --> 00:19:12,960

what's actually going on i really don't

547

00:19:17,110 --> 00:19:15,280

care about uh producing anything from it

548

00:19:18,630 --> 00:19:17,120

or or doing it i'm not interested in

549

00:19:20,789 --> 00:19:18,640

doing remote viewing i'm just trying to

550

00:19:22,470 --> 00:19:20,799

figure out like what's the heck yeah how

551  
00:19:24,710 --> 00:19:22,480  
does this work

552  
00:19:26,789 --> 00:19:24,720  
yeah no it is very interesting and i can

553  
00:19:28,230 --> 00:19:26,799  
only talk from my own experience

554  
00:19:30,470 --> 00:19:28,240  
especially when you're

555  
00:19:32,310 --> 00:19:30,480  
you just said i think a lot of it now is

556  
00:19:33,909 --> 00:19:32,320  
uh talking too because that's exactly

557  
00:19:35,430 --> 00:19:33,919  
right because as you know i'm talking

558  
00:19:37,110 --> 00:19:35,440  
right now i'm not thinking about it

559  
00:19:40,230 --> 00:19:37,120  
first yeah you know

560  
00:19:41,430 --> 00:19:40,240  
i'm just talking and when i do

561  
00:19:43,350 --> 00:19:41,440  
you know

562  
00:19:44,470 --> 00:19:43,360  
i've been writing songs for 20 years man

563  
00:19:46,710 --> 00:19:44,480

so

564

00:19:49,190 --> 00:19:46,720

you know it's it's taken a while but at

565

00:19:52,070 --> 00:19:49,200

this point i've realized that um you

566

00:19:54,549 --> 00:19:52,080

know like forcing it or saying i'm gonna

567

00:19:57,350 --> 00:19:54,559

write a song right now or this is my

568

00:19:59,750 --> 00:19:57,360

songwriting time none of that works you

569

00:20:01,909 --> 00:19:59,760

know and i'm not writing hits but my

570

00:20:02,789 --> 00:20:01,919

best my best songs are

571

00:20:05,110 --> 00:20:02,799

um

572

00:20:06,630 --> 00:20:05,120

you know it just i can't explain when it

573

00:20:09,110 --> 00:20:06,640

comes but all of a sudden something

574

00:20:11,590 --> 00:20:09,120

comes over me that's kind of moving

575

00:20:13,270 --> 00:20:11,600

and i'm like i feel like i want to write

576

00:20:15,510 --> 00:20:13,280

a song right now and i don't even think

577

00:20:17,110 --> 00:20:15,520

about what i'm writing about you know i

578

00:20:19,270 --> 00:20:17,120

just start writing it

579

00:20:21,190 --> 00:20:19,280

and um so

580

00:20:22,070 --> 00:20:21,200

you know that's why i like you so much

581

00:20:23,990 --> 00:20:22,080

because

582

00:20:26,549 --> 00:20:24,000

you really been it you know that's sort

583

00:20:28,549 --> 00:20:26,559

of like this thing like like they uh

584

00:20:31,029 --> 00:20:28,559

like the difference between information

585

00:20:32,789 --> 00:20:31,039

and noetic information so when i had the

586

00:20:35,750 --> 00:20:32,799

experience in 2012 where you talk to

587

00:20:37,270 --> 00:20:35,760

musicians or people who had um an idea

588

00:20:40,390 --> 00:20:37,280

like i talked to tyler d the famous

589

00:20:41,909 --> 00:20:40,400

tyler d from american cosmic

590

00:20:43,270 --> 00:20:41,919

was talking to him about and he knew i

591

00:20:45,510 --> 00:20:43,280

was in download so he was telling me

592

00:20:48,070 --> 00:20:45,520

about this this thing that he sold this

593

00:20:49,990 --> 00:20:48,080

company for you know rumored big time

594

00:20:52,149 --> 00:20:50,000

money on on nasdaq

595

00:20:53,590 --> 00:20:52,159

and he said he got this idea that it's

596

00:20:55,110 --> 00:20:53,600

talked about in the book and then the

597

00:20:56,630 --> 00:20:55,120

the g one star general said who came up

598

00:20:58,630 --> 00:20:56,640

with this idea and he's trying to get it

599

00:21:01,669 --> 00:20:58,640

on the space shuttle but he said to me

600

00:21:03,190 --> 00:21:01,679

says the la i said um

601  
00:21:04,470 --> 00:21:03,200  
he's telling me about how it happened he

602  
00:21:07,029 --> 00:21:04,480  
said the last thing i remember grant

603  
00:21:09,430 --> 00:21:07,039  
before i woke up with that 80 in my head

604  
00:21:11,029 --> 00:21:09,440  
that night was a hooded figure standing

605  
00:21:12,549 --> 00:21:11,039  
at the end of the bed and of course it's

606  
00:21:14,070 --> 00:21:12,559  
like a shadow figure so of course i said

607  
00:21:15,510 --> 00:21:14,080  
could see his face and he goes no could

608  
00:21:17,430 --> 00:21:15,520  
see his face and i said oh she could be

609  
00:21:19,029 --> 00:21:17,440  
regressed so i was talking about going

610  
00:21:20,630 --> 00:21:19,039  
to yvonne smith and getting her address

611  
00:21:22,789 --> 00:21:20,640  
because he spends a lot of time in l.a

612  
00:21:24,549 --> 00:21:22,799  
traveling in l.a and and that's the

613  
00:21:27,270 --> 00:21:24,559

whole thing is is when you when you get

614

00:21:28,950 --> 00:21:27,280

those ideas you know this is an idea

615

00:21:30,789 --> 00:21:28,960

this is not just an ordinary idea and

616

00:21:33,029 --> 00:21:30,799

that's this whole concept of noetic

617

00:21:35,590 --> 00:21:33,039

material that that musicians and people

618

00:21:37,909 --> 00:21:35,600

who invent things and stuff they just

619

00:21:39,669 --> 00:21:37,919

know write this down and that my big

620

00:21:41,990 --> 00:21:39,679

download experience was the one i had in

621

00:21:44,870 --> 00:21:42,000

i think was 2017

622

00:21:46,789 --> 00:21:44,880

where i'm walking down the street and uh

623

00:21:48,710 --> 00:21:46,799

i was walking downtown so i'd been

624

00:21:51,830 --> 00:21:48,720

walking for you know about an hour and a

625

00:21:53,350 --> 00:21:51,840

half six mile walk and then suddenly it

626  
00:21:55,029 --> 00:21:53,360  
came into my head and i knew get a piece

627  
00:21:56,950 --> 00:21:55,039  
of paper and start writing and you know

628  
00:21:58,870 --> 00:21:56,960  
it you know to write this down and

629  
00:21:59,909 --> 00:21:58,880  
that's the whole thing there's a field i

630  
00:22:02,470 --> 00:21:59,919  
believe

631  
00:22:04,549 --> 00:22:02,480  
that's out there we're part of the field

632  
00:22:05,990 --> 00:22:04,559  
and it's so contact modalities is all

633  
00:22:07,510 --> 00:22:06,000  
about accessing the field how do you

634  
00:22:09,510 --> 00:22:07,520  
access the field and the contact

635  
00:22:11,750 --> 00:22:09,520  
modality idea is there are all sorts of

636  
00:22:13,510 --> 00:22:11,760  
ways that people use to get in the field

637  
00:22:15,909 --> 00:22:13,520  
and it's basically it all comes down the

638  
00:22:18,470 --> 00:22:15,919

same thing it's the ability to shut down

639

00:22:19,909 --> 00:22:18,480

the left rational analytical brain the

640

00:22:22,070 --> 00:22:19,919

little voice that's talking in your head

641

00:22:23,590 --> 00:22:22,080

that just creating all this noise that

642

00:22:25,110 --> 00:22:23,600

you can't pick up the signal and when

643

00:22:27,110 --> 00:22:25,120

you can do that almost like joe

644

00:22:29,029 --> 00:22:27,120

mcmonical said there's only one rule to

645

00:22:31,029 --> 00:22:29,039

a remote viewing you have to empty your

646

00:22:33,029 --> 00:22:31,039

mind and whatever you don't empty from

647

00:22:34,390 --> 00:22:33,039

your mind will affect your target it

648

00:22:36,390 --> 00:22:34,400

will interfere with the target you just

649

00:22:39,190 --> 00:22:36,400

empty your mind and you can go into the

650

00:22:41,110 --> 00:22:39,200

field so um i've i've sort of gotten

651  
00:22:43,350 --> 00:22:41,120  
into um

652  
00:22:45,510 --> 00:22:43,360  
very much that idea but i think the

653  
00:22:47,110 --> 00:22:45,520  
world is still into this um

654  
00:22:49,270 --> 00:22:47,120  
i sort of make this joke it's sort of

655  
00:22:52,470 --> 00:22:49,280  
like a capitalist uh

656  
00:22:54,149 --> 00:22:52,480  
um hoarding story where everybody's

657  
00:22:55,990 --> 00:22:54,159  
trying to gather stuff and then and then

658  
00:22:56,950 --> 00:22:56,000  
when you when you when you when you die

659  
00:22:58,390 --> 00:22:56,960  
your kids

660  
00:22:59,990 --> 00:22:58,400  
take a three-ton truck bring it to your

661  
00:23:02,310 --> 00:23:00,000  
house and load everything and take it to

662  
00:23:03,669 --> 00:23:02,320  
the dump and sell the house because you

663  
00:23:06,230 --> 00:23:03,679

know the stuff that's important to us

664

00:23:08,549 --> 00:23:06,240

isn't important to our kids and we we've

665

00:23:09,830 --> 00:23:08,559

sort of bizarre ideas about what's

666

00:23:10,789 --> 00:23:09,840

important we're just trying to grab all

667

00:23:12,789 --> 00:23:10,799

this stuff

668

00:23:15,029 --> 00:23:12,799

and the basic concept of this

669

00:23:17,110 --> 00:23:15,039

magnificence of the universe and this

670

00:23:17,909 --> 00:23:17,120

idea that we are a part of this thing

671

00:23:19,270 --> 00:23:17,919

where

672

00:23:20,710 --> 00:23:19,280

especially if you're a musician like

673

00:23:22,789 --> 00:23:20,720

like you or

674

00:23:24,630 --> 00:23:22,799

my experiences is you suddenly realize

675

00:23:26,950 --> 00:23:24,640

you're getting some help and that this

676

00:23:28,789 --> 00:23:26,960

this wasn't your idea almost like i

677

00:23:30,870 --> 00:23:28,799

think michael jackson said he was afraid

678

00:23:32,310 --> 00:23:30,880

to put his name on the the music because

679

00:23:33,830 --> 00:23:32,320

he didn't believe he'd ever written it

680

00:23:36,310 --> 00:23:33,840

and he was embarrassed to take money for

681

00:23:39,350 --> 00:23:36,320

it so you get these these musicians who

682

00:23:41,510 --> 00:23:39,360

repeat this over and over again or uh

683

00:23:43,830 --> 00:23:41,520

you know stories about uh

684

00:23:45,029 --> 00:23:43,840

uh the guy from blue

685

00:23:47,029 --> 00:23:45,039

that's the other thing i noticed was the

686

00:23:48,870 --> 00:23:47,039

guys that started certain things like

687

00:23:52,310 --> 00:23:48,880

started a certain type of music so the

688

00:23:54,549 --> 00:23:52,320

main guy for uh bluegrass music uh said

689

00:23:55,830 --> 00:23:54,559

i ain't never written any song they were

690

00:23:58,470 --> 00:23:55,840

floating around in here and i grabbed

691

00:24:03,110 --> 00:23:58,480

and pulled them down and and you see sun

692

00:24:05,909 --> 00:24:03,120

raw for jazz and you see uh john john

693

00:24:08,549 --> 00:24:05,919

john denver uh his type of music he was

694

00:24:11,190 --> 00:24:08,559

an experimenter he wrote these songs

695

00:24:13,190 --> 00:24:11,200

and you see it's not just the ordinary

696

00:24:15,110 --> 00:24:13,200

songs it's it's the people that started

697

00:24:16,710 --> 00:24:15,120

a certain type of song almost like the

698

00:24:18,870 --> 00:24:16,720

guy that started reggae music believed

699

00:24:22,310 --> 00:24:18,880

he was an alien i mean this is like you

700

00:24:24,630 --> 00:24:22,320

know really yeah that that's uh

701  
00:24:27,269 --> 00:24:24,640  
he was the producer for bob marley um

702  
00:24:29,110 --> 00:24:27,279  
his name is escaping me but he he he did

703  
00:24:31,909 --> 00:24:29,120  
sandra thought he was he was he was an

704  
00:24:33,590 --> 00:24:31,919  
extraterrestrial uh patty smith

705  
00:24:35,430 --> 00:24:33,600  
first woman to sing on saturday night

706  
00:24:37,430 --> 00:24:35,440  
live said i didn't come from here i

707  
00:24:39,350 --> 00:24:37,440  
don't look like anybody in my family and

708  
00:24:41,110 --> 00:24:39,360  
she hinted at it very strongly that she

709  
00:24:41,990 --> 00:24:41,120  
didn't she i was dropped here she said

710  
00:24:43,510 --> 00:24:42,000  
you know

711  
00:24:45,190 --> 00:24:43,520  
and that that's the other thing that i

712  
00:24:47,029 --> 00:24:45,200  
found in the book is you start to

713  
00:24:48,710 --> 00:24:47,039

realize that how many musicians thought

714

00:24:50,549 --> 00:24:48,720

they were aliens or thought that they'd

715

00:24:52,310 --> 00:24:50,559

been dropped on earth it's like it's a

716

00:24:53,669 --> 00:24:52,320

huge number of musicians

717

00:24:56,789 --> 00:24:53,679

wow

718

00:25:00,549 --> 00:24:56,799

did they ever have any big

719

00:25:02,230 --> 00:25:00,559

um like aha moments or is it something

720

00:25:04,710 --> 00:25:02,240

that you've noticed

721

00:25:07,110 --> 00:25:04,720

they've always kind of just lived with

722

00:25:07,830 --> 00:25:07,120

and been a part of or is there ever been

723

00:25:10,950 --> 00:25:07,840

like

724

00:25:13,430 --> 00:25:10,960

for the musicians or whoever i guess

725

00:25:15,110 --> 00:25:13,440

um where there's been like a

726  
00:25:17,510 --> 00:25:15,120  
one big time where all of a sudden it's

727  
00:25:19,269 --> 00:25:17,520  
all come together or anything

728  
00:25:21,350 --> 00:25:19,279  
no i think it's it's sporadic that

729  
00:25:24,630 --> 00:25:21,360  
people will will

730  
00:25:27,430 --> 00:25:24,640  
they'll get the song they'll um

731  
00:25:29,750 --> 00:25:27,440  
chris what's the guy from coldplay um

732  
00:25:30,710 --> 00:25:29,760  
chris yeah chris martin chris martin

733  
00:25:32,149 --> 00:25:30,720  
have you ever seen i don't know if

734  
00:25:33,750 --> 00:25:32,159  
you've ever seen the song he has a

735  
00:25:35,430 --> 00:25:33,760  
couple of songs where he he talks about

736  
00:25:36,789 --> 00:25:35,440  
how he develops him and he again can't

737  
00:25:38,549 --> 00:25:36,799  
read or write music i mean just he's

738  
00:25:40,390 --> 00:25:38,559

playing on the piano and he's just and

739

00:25:41,750 --> 00:25:40,400

he says something sounds right and

740

00:25:43,430 --> 00:25:41,760

that's the thing it's like yeah he does

741

00:25:45,110 --> 00:25:43,440

right and then he plays it and then he

742

00:25:46,710 --> 00:25:45,120

said and then he'll talk to the guys and

743

00:25:49,190 --> 00:25:46,720

this is a song it had 600 million hits

744

00:25:50,789 --> 00:25:49,200

or whatever i can't read it was but um

745

00:25:52,549 --> 00:25:50,799

he he's showing how he he came up with

746

00:25:54,070 --> 00:25:52,559

the song and then the guy said nah it's

747

00:25:55,110 --> 00:25:54,080

not very good and then he said but when

748

00:25:57,350 --> 00:25:55,120

i put this piece in and then he thought

749

00:26:00,230 --> 00:25:57,360

oh yeah that's good or he had the song

750

00:26:02,390 --> 00:26:00,240

orange was it orange or yellow yellow

751  
00:26:03,830 --> 00:26:02,400  
and if you heard how he loved that song

752  
00:26:05,510 --> 00:26:03,840  
it was the same thing he's just sitting

753  
00:26:07,029 --> 00:26:05,520  
there and they're all in scotland or

754  
00:26:08,549 --> 00:26:07,039  
something and they're they're after a

755  
00:26:11,110 --> 00:26:08,559  
concert or something there the guys are

756  
00:26:12,390 --> 00:26:11,120  
watching the soccer game and he's on the

757  
00:26:13,990 --> 00:26:12,400  
beach or something he said suddenly the

758  
00:26:15,669 --> 00:26:14,000  
song comes to him and he he quickly

759  
00:26:17,110 --> 00:26:15,679  
composes this thing and he goes running

760  
00:26:18,230 --> 00:26:17,120  
into the guy and he says hey listen to

761  
00:26:19,990 --> 00:26:18,240  
this what do you think of this and he

762  
00:26:21,350 --> 00:26:20,000  
plays the song and the guy says yes

763  
00:26:23,830 --> 00:26:21,360

that's really good and goes back to

764

00:26:24,870 --> 00:26:23,840

watching the soccer game so it's like he

765

00:26:26,549 --> 00:26:24,880

was the only guy that was sort of

766

00:26:28,390 --> 00:26:26,559

picking this stuff up but he's he's sort

767

00:26:29,669 --> 00:26:28,400

of in the field or he's probably the

768

00:26:31,510 --> 00:26:29,679

biggest for

769

00:26:32,710 --> 00:26:31,520

download in terms of the number of songs

770

00:26:34,310 --> 00:26:32,720

that uh

771

00:26:36,470 --> 00:26:34,320

i think he was married to

772

00:26:37,909 --> 00:26:36,480

paltrow where she talks about this thing

773

00:26:39,029 --> 00:26:37,919

where he's sitting at the dinner table

774

00:26:40,789 --> 00:26:39,039

she said he's sitting at the dinner

775

00:26:43,350 --> 00:26:40,799

table and then she says and this strange

776

00:26:45,029 --> 00:26:43,360

look came on his in his eyes and he said

777

00:26:46,470 --> 00:26:45,039

hang on he goes running upstairs she

778

00:26:47,990 --> 00:26:46,480

could hear him on the piano and she said

779

00:26:49,590 --> 00:26:48,000

it was no more than three minutes he

780

00:26:50,870 --> 00:26:49,600

said come up here and listen to this and

781

00:26:53,510 --> 00:26:50,880

again it was one of these songs that had

782

00:26:55,990 --> 00:26:53,520

like a billion hits it was a billion

783

00:26:57,430 --> 00:26:56,000

youtube hits and and that's the thing is

784

00:26:59,669 --> 00:26:57,440

people have this

785

00:27:01,590 --> 00:26:59,679

ability and with him he talks about it

786

00:27:03,110 --> 00:27:01,600

for example he has this problem he can't

787

00:27:04,630 --> 00:27:03,120

sleep so he's always doing sleeping

788

00:27:05,590 --> 00:27:04,640

pills and stuff like that and he's up in

789

00:27:07,110 --> 00:27:05,600

the middle of night and that's what he

790

00:27:08,950 --> 00:27:07,120

said most of the songs come at two

791

00:27:10,789 --> 00:27:08,960

o'clock in the morning when nobody when

792

00:27:12,870 --> 00:27:10,799

everybody else is in bed

793

00:27:15,510 --> 00:27:12,880

he picks up these songs up in the middle

794

00:27:16,950 --> 00:27:15,520

of night just playing around and so

795

00:27:19,990 --> 00:27:16,960

i guess it'd be like anything else like

796

00:27:20,789 --> 00:27:20,000

there are musicians that you know that

797

00:27:24,149 --> 00:27:20,799

are

798

00:27:26,230 --> 00:27:24,159

you know professional musicians then

799

00:27:28,149 --> 00:27:26,240

there are these people who get these

800

00:27:30,389 --> 00:27:28,159

absolutely unbelievable songs and then

801  
00:27:33,830 --> 00:27:30,399  
there's uh people who aren't musicians

802  
00:27:36,149 --> 00:27:33,840  
uh i know if you know the story of um

803  
00:27:38,470 --> 00:27:36,159  
it's called the angeli symphony so this

804  
00:27:39,510 --> 00:27:38,480  
is a guy who ran a bar in

805  
00:27:41,590 --> 00:27:39,520  
in

806  
00:27:42,549 --> 00:27:41,600  
england he's like me never played music

807  
00:27:44,789 --> 00:27:42,559  
or anything

808  
00:27:48,070 --> 00:27:44,799  
and his um

809  
00:27:49,190 --> 00:27:48,080  
his firstborn son was born and his wife

810  
00:27:54,630 --> 00:27:49,200  
um

811  
00:27:57,350 --> 00:27:54,640  
was the name of the boy ben dies and his

812  
00:28:00,310 --> 00:27:57,360  
wife's still in the hospital she's uh

813  
00:28:03,190 --> 00:28:00,320

badly cut up and stuff like that and so

814

00:28:04,950 --> 00:28:03,200

um he tries to bury this kid and he

815

00:28:07,430 --> 00:28:04,960

can't get the kid buried in the in the

816

00:28:09,269 --> 00:28:07,440

yard he's in in the in the church yard

817

00:28:11,190 --> 00:28:09,279

and stuff like that and he's got this

818

00:28:13,350 --> 00:28:11,200

little box and he finally buries the kid

819

00:28:15,350 --> 00:28:13,360

and he says he goes to sleep that night

820

00:28:17,590 --> 00:28:15,360

and he calls what he calls the the the

821

00:28:19,669 --> 00:28:17,600

snow people that he met in 1950s would

822

00:28:21,110 --> 00:28:19,679

come in his bedroom in 1950s and they

823

00:28:22,149 --> 00:28:21,120

came and said sometimes when this

824

00:28:23,909 --> 00:28:22,159

happens

825

00:28:26,230 --> 00:28:23,919

we give the person a gift and suddenly

826

00:28:29,510 --> 00:28:26,240

he hears this symphony in his head

827

00:28:31,510 --> 00:28:29,520

and and so he's sitting there and uh

828

00:28:32,310 --> 00:28:31,520

when he wakes up he tells his wife he

829

00:28:34,070 --> 00:28:32,320

says

830

00:28:35,990 --> 00:28:34,080

i'm going to london

831

00:28:37,190 --> 00:28:36,000

i have to do the symphony for ben and

832

00:28:38,870 --> 00:28:37,200

she's going oh you're crazy nobody

833

00:28:41,110 --> 00:28:38,880

believed them in six months i'm going

834

00:28:43,029 --> 00:28:41,120

and in six months he left and and he

835

00:28:44,710 --> 00:28:43,039

ended up getting divorced he he just

836

00:28:46,070 --> 00:28:44,720

walked away he went to london and then

837

00:28:47,750 --> 00:28:46,080

he says it's like the old thing it's

838

00:28:49,430 --> 00:28:47,760

like do you really know and so he says

839

00:28:51,669 --> 00:28:49,440

the song is in my head this whole

840

00:28:53,350 --> 00:28:51,679

symphony he goes to london and he parks

841

00:28:55,029 --> 00:28:53,360

the car and he says okay so what do i do

842

00:28:56,149 --> 00:28:55,039

next and nothing happens he's sitting

843

00:28:58,630 --> 00:28:56,159

there

844

00:29:01,110 --> 00:28:58,640

and he ends up homeless he he he ends up

845

00:29:04,149 --> 00:29:01,120

homeless in a homeless shelter he gets

846

00:29:05,430 --> 00:29:04,159

some guy he finds finally buys a guitar

847

00:29:07,669 --> 00:29:05,440

and some

848

00:29:09,190 --> 00:29:07,679

jazz guy teaches him how to play the

849

00:29:10,549 --> 00:29:09,200

guitar a little bit how to put this

850

00:29:12,149 --> 00:29:10,559

together he had this song in his head so

851  
00:29:13,430 --> 00:29:12,159  
you can actually see him with this jazz

852  
00:29:14,710 --> 00:29:13,440  
guy that's putting the song down he's

853  
00:29:16,149 --> 00:29:14,720  
saying no it doesn't go like that he

854  
00:29:18,549 --> 00:29:16,159  
goes like no no that goes like this not

855  
00:29:20,789 --> 00:29:18,559  
like that he's he's he's changing the he

856  
00:29:21,750 --> 00:29:20,799  
knows every single note and then he went

857  
00:29:23,350 --> 00:29:21,760  
to get it

858  
00:29:25,269 --> 00:29:23,360  
he wanted the london philharmonic

859  
00:29:26,950 --> 00:29:25,279  
orchestra to play it and he went and

860  
00:29:29,190 --> 00:29:26,960  
they and they did they scored and they

861  
00:29:31,350 --> 00:29:29,200  
said you got to score this thing it's

862  
00:29:33,350 --> 00:29:31,360  
going to take a million dollars instead

863  
00:29:35,590 --> 00:29:33,360

million dollars okay and he leaves and

864

00:29:38,310 --> 00:29:35,600

he comes back like 20 years he spends 20

865

00:29:40,470 --> 00:29:38,320

years of his life and he he does this

866

00:29:42,149 --> 00:29:40,480

thing and it was the london philharmonic

867

00:29:44,149 --> 00:29:42,159

orchestra played it's called the angeli

868

00:29:46,070 --> 00:29:44,159

symphony and it was the only time the

869

00:29:48,710 --> 00:29:46,080

london philharmonic orchestra ever stood

870

00:29:49,830 --> 00:29:48,720

and applauded composer and so he played

871

00:29:52,149 --> 00:29:49,840

he played this thing and then he played

872

00:29:55,029 --> 00:29:52,159

it sent the tape to his wife and his

873

00:29:56,549 --> 00:29:55,039

wife said his ex-wife and she said he

874

00:29:57,990 --> 00:29:56,559

said i opened up the windows and i

875

00:29:59,750 --> 00:29:58,000

played it as loud as i could and it's

876

00:30:01,190 --> 00:29:59,760

absolutely beautiful and they asked him

877

00:30:03,430 --> 00:30:01,200

they said what would you do it again he

878

00:30:05,350 --> 00:30:03,440

said i don't think i had a choice it was

879

00:30:07,430 --> 00:30:05,360

this idea this i this song was in his

880

00:30:09,430 --> 00:30:07,440

head for 20 years and took him 20 years

881

00:30:11,029 --> 00:30:09,440

to compose it and put it out you get

882

00:30:12,870 --> 00:30:11,039

these kind of bizarre things where

883

00:30:14,710 --> 00:30:12,880

people who aren't even in the music will

884

00:30:16,310 --> 00:30:14,720

get these things or if you've seen the

885

00:30:17,990 --> 00:30:16,320

the savants there's actually one in

886

00:30:18,710 --> 00:30:18,000

wisconsin that i want to

887

00:30:22,950 --> 00:30:18,720

uh

888

00:30:24,789 --> 00:30:22,960

yeah

889

00:30:26,710 --> 00:30:24,799

we're where he where he's he's you know

890

00:30:28,310 --> 00:30:26,720

totally autistic and he he can't get off

891

00:30:29,350 --> 00:30:28,320

the bed and he's never spoken or

892

00:30:31,029 --> 00:30:29,360

whatever

893

00:30:33,269 --> 00:30:31,039

and his mother has the playing with the

894

00:30:35,190 --> 00:30:33,279

piano in the in the in the in his room

895

00:30:37,430 --> 00:30:35,200

and then suddenly she says you know to

896

00:30:39,510 --> 00:30:37,440

her husband did you leave the tv on and

897

00:30:41,750 --> 00:30:39,520

and he's standing sitting at the piano

898

00:30:43,510 --> 00:30:41,760

and he could he could sing

899

00:30:44,950 --> 00:30:43,520

seven i think it was seven years before

900

00:30:46,710 --> 00:30:44,960

he could actually talk he still couldn't

901  
00:30:48,630 --> 00:30:46,720  
talk he could sing

902  
00:30:50,710 --> 00:30:48,640  
and this is a guy that can imitate louis

903  
00:30:53,029 --> 00:30:50,720  
armstrong he can actually not only he's

904  
00:30:55,590 --> 00:30:53,039  
got the 8 000 songs that a lot of these

905  
00:30:57,350 --> 00:30:55,600  
savant people have in their head

906  
00:30:59,590 --> 00:30:57,360  
and no musical training

907  
00:31:01,350 --> 00:30:59,600  
but he can actually sing the the the

908  
00:31:03,269 --> 00:31:01,360  
actual uh like

909  
00:31:05,029 --> 00:31:03,279  
whether it's you know louis armstrong

910  
00:31:07,430 --> 00:31:05,039  
whoever it is and actually sound like

911  
00:31:09,750 --> 00:31:07,440  
them and he's in wisconsin i i'd like to

912  
00:31:11,990 --> 00:31:09,760  
see that guy he's probably about 70

913  
00:31:15,269 --> 00:31:12,000

apparently he doesn't play

914

00:31:16,710 --> 00:31:15,279

leslie lemke leslie lemke yeah okay wow

915

00:31:18,870 --> 00:31:16,720

and that's that's an amazing story when

916

00:31:20,389 --> 00:31:18,880

you get this guy who had um no and

917

00:31:22,630 --> 00:31:20,399

that's what you see with savants and the

918

00:31:24,149 --> 00:31:22,640

swan thing is you have left brain damage

919

00:31:25,430 --> 00:31:24,159

so left brain damage the left brain is

920

00:31:27,190 --> 00:31:25,440

completely shut down there's no

921

00:31:29,590 --> 00:31:27,200

interference in the signal and they can

922

00:31:32,630 --> 00:31:29,600

pick this up and they can you know a lot

923

00:31:35,269 --> 00:31:32,640

of these guys will have songs where um

924

00:31:38,149 --> 00:31:35,279

they're blind and the the one on 60

925

00:31:39,750 --> 00:31:38,159

minutes the the the one guy they showed

926

00:31:41,669 --> 00:31:39,760

where he was playing with his with his

927

00:31:42,950 --> 00:31:41,679

elbows and his nose he didn't even

928

00:31:44,549 --> 00:31:42,960

realize you used your fingers to play

929

00:31:45,750 --> 00:31:44,559

the piano and they said they're

930

00:31:47,190 --> 00:31:45,760

listening to him and they said that's

931

00:31:48,710 --> 00:31:47,200

the song that was played in church this

932

00:31:51,110 --> 00:31:48,720

morning they sort of picked it up and

933

00:31:52,789 --> 00:31:51,120

this guy when he does his traveling

934

00:31:54,870 --> 00:31:52,799

around there's a bunch of these guys

935

00:31:57,350 --> 00:31:54,880

where people yell out and they say you

936

00:31:59,029 --> 00:31:57,360

gotta don't yell out the numbers because

937

00:32:00,310 --> 00:31:59,039

as soon as he yells numbers this guy

938

00:32:02,230 --> 00:32:00,320

will start playing it and he can

939

00:32:03,669 --> 00:32:02,240

actually change they can they can

940

00:32:05,669 --> 00:32:03,679

actually he's playing and they'll say

941

00:32:07,509 --> 00:32:05,679

okay play it like like jazz then he goes

942

00:32:09,269 --> 00:32:07,519

to jazz play it like this and he goes to

943

00:32:11,350 --> 00:32:09,279

a different tempo a different key and he

944

00:32:12,389 --> 00:32:11,360

can instantly change as he's going along

945

00:32:14,950 --> 00:32:12,399

and this guy

946

00:32:16,710 --> 00:32:14,960

they ask him uh how old are you

947

00:32:19,029 --> 00:32:16,720

i don't know how old i am and he says

948

00:32:21,430 --> 00:32:19,039

show me three fingers he goes

949

00:32:23,110 --> 00:32:21,440

yes this is the thing is they have no

950

00:32:25,350 --> 00:32:23,120

ability to do anything except this

951  
00:32:27,029 --> 00:32:25,360  
musical thing so the musical thing is

952  
00:32:28,950 --> 00:32:27,039  
it's really weird when you start looking

953  
00:32:31,029 --> 00:32:28,960  
at it and a lot of people will say it's

954  
00:32:32,870 --> 00:32:31,039  
kind of cool but to me i go like if we

955  
00:32:34,789 --> 00:32:32,880  
could figure out what's going on here

956  
00:32:36,710 --> 00:32:34,799  
this this is really really powerful

957  
00:32:38,630 --> 00:32:36,720  
stuff on how does reality actually work

958  
00:32:40,630 --> 00:32:38,640  
most people are just making money from

959  
00:32:42,070 --> 00:32:40,640  
it but when you start to see this kind

960  
00:32:44,710 --> 00:32:42,080  
of stuff you realize we haven't got a

961  
00:32:47,110 --> 00:32:44,720  
clue what's going on in the world

962  
00:32:50,389 --> 00:32:47,120  
man a couple amazing stories right there

963  
00:32:51,909 --> 00:32:50,399

the uh lemkey story or the

964

00:32:54,870 --> 00:32:51,919

well that was touching but the the

965

00:32:56,789 --> 00:32:54,880

orchestra and jelly orchestra or angeli

966

00:32:59,430 --> 00:32:56,799

symphony that was

967

00:33:01,110 --> 00:32:59,440

that was really that hit me pretty hard

968

00:33:02,789 --> 00:33:01,120

it's like just

969

00:33:03,830 --> 00:33:02,799

you know because sometimes as a musician

970

00:33:05,350 --> 00:33:03,840

or doing anything you always

971

00:33:07,029 --> 00:33:05,360

second-guess yourself like what am i

972

00:33:09,430 --> 00:33:07,039

doing to show you you can keep doing

973

00:33:11,269 --> 00:33:09,440

this and every time with music it turns

974

00:33:13,350 --> 00:33:11,279

out to like where i don't feel like i

975

00:33:15,430 --> 00:33:13,360

even have a choice i just do it and i'm

976

00:33:17,350 --> 00:33:15,440

not trying to make money or release

977

00:33:19,350 --> 00:33:17,360

albums to the masses or whatever i'm

978

00:33:22,149 --> 00:33:19,360

just doing this stuff but that's a whole

979

00:33:24,389 --> 00:33:22,159

nother level of like on a mission and it

980

00:33:25,509 --> 00:33:24,399

paid off well yeah i don't know if it

981

00:33:28,470 --> 00:33:25,519

paid

982

00:33:29,430 --> 00:33:28,480

a million problems for him to decide but

983

00:33:32,630 --> 00:33:29,440

yeah

984

00:33:34,950 --> 00:33:32,640

and 20 years being homeless like

985

00:33:36,950 --> 00:33:34,960

getting the the london

986

00:33:39,269 --> 00:33:36,960

symphony to do that how did they not

987

00:33:40,230 --> 00:33:39,279

just throw him out on his ass

988

00:33:42,549 --> 00:33:40,240

you know

989

00:33:44,389 --> 00:33:42,559

just i would never have the balls to go

990

00:33:45,990 --> 00:33:44,399

up to a symphony and go hey you want to

991

00:33:46,789 --> 00:33:46,000

do this yeah

992

00:33:48,070 --> 00:33:46,799

you know

993

00:33:49,750 --> 00:33:48,080

and now he's supposed to be doing a

994

00:33:51,269 --> 00:33:49,760

movie i don't know if it's sort of uh

995

00:33:53,110 --> 00:33:51,279

come apart but he was they were actually

996

00:33:55,110 --> 00:33:53,120

going to do a movie on the story and

997

00:33:57,269 --> 00:33:55,120

when i had a chance to interview him and

998

00:33:58,549 --> 00:33:57,279

but he was very adamant he thought i was

999

00:33:59,909 --> 00:33:58,559

going to mess up the story and i'm going

1000

00:34:01,110 --> 00:33:59,919

no you just tell your story you start

1001  
00:34:02,630 --> 00:34:01,120  
from the beginning and go to the end

1002  
00:34:04,710 --> 00:34:02,640  
because i guess some people had taken a

1003  
00:34:07,110 --> 00:34:04,720  
story and sort of shuffled it all around

1004  
00:34:09,030 --> 00:34:07,120  
or whatever but uh he's an interesting

1005  
00:34:10,550 --> 00:34:09,040  
guy i mean you can look it up and and

1006  
00:34:12,389 --> 00:34:10,560  
the symphony is on there there's on

1007  
00:34:14,710 --> 00:34:12,399  
youtube you can listen to symphony and

1008  
00:34:16,710 --> 00:34:14,720  
you look at that from a guy who ran a

1009  
00:34:19,109 --> 00:34:16,720  
bar and had no musical background

1010  
00:34:20,790 --> 00:34:19,119  
whatsoever and to what what that what

1011  
00:34:23,349 --> 00:34:20,800  
that was composed and then he got

1012  
00:34:25,990 --> 00:34:23,359  
another one he got another one for

1013  
00:34:29,030 --> 00:34:26,000

um another download song that was played

1014

00:34:30,790 --> 00:34:29,040

for some major thing in africa some

1015

00:34:32,230 --> 00:34:30,800

major uh

1016

00:34:33,990 --> 00:34:32,240

official coming to africa or whatever

1017

00:34:35,909 --> 00:34:34,000

camera just that story but he's had a

1018

00:34:37,270 --> 00:34:35,919

few of them now that uh where he's

1019

00:34:39,510 --> 00:34:37,280

picked it up and that's the whole thing

1020

00:34:40,470 --> 00:34:39,520

there is a field i believe and it's got

1021

00:34:41,750 --> 00:34:40,480

uh

1022

00:34:43,750 --> 00:34:41,760

especially if you believe that there is

1023

00:34:48,470 --> 00:34:43,760

no time there's no space

1024

00:34:51,829 --> 00:34:50,230

the physicist uh

1025

00:34:53,909 --> 00:34:51,839

john wheeler said there's no out there

1026  
00:34:55,669 --> 00:34:53,919  
out there if you suddenly come to this

1027  
00:34:57,349 --> 00:34:55,679  
idea that it's all here it's all now

1028  
00:34:59,829 --> 00:34:57,359  
it's all you have access to everything

1029  
00:35:02,230 --> 00:34:59,839  
it's just the ability to access it then

1030  
00:35:04,470 --> 00:35:02,240  
you you start to realize that this is an

1031  
00:35:05,910 --> 00:35:04,480  
incredibly important

1032  
00:35:07,750 --> 00:35:05,920  
aspect to how the world works and

1033  
00:35:09,349 --> 00:35:07,760  
everything is in the field so that's the

1034  
00:35:11,030 --> 00:35:09,359  
whole idea that all the inventions are

1035  
00:35:12,550 --> 00:35:11,040  
there all the music is there and all

1036  
00:35:14,150 --> 00:35:12,560  
you're doing is going in the field and

1037  
00:35:15,750 --> 00:35:14,160  
bringing it back out again and that's

1038  
00:35:17,030 --> 00:35:15,760

the whole idea of contact modalities

1039

00:35:18,630 --> 00:35:17,040

because there's no time and there's no

1040

00:35:20,310 --> 00:35:18,640

space we sort of think well we haven't

1041

00:35:21,510 --> 00:35:20,320

invented the song yet it's in the future

1042

00:35:23,030 --> 00:35:21,520

but if you start looking at quantum

1043

00:35:25,270 --> 00:35:23,040

physics and stuff no there's no time

1044

00:35:26,950 --> 00:35:25,280

it's all here it's all now and it's all

1045

00:35:28,470 --> 00:35:26,960

inside yourself so even with the

1046

00:35:31,030 --> 00:35:28,480

near-death experiences you're not going

1047

00:35:32,870 --> 00:35:31,040

anywhere and when you die you go inside

1048

00:35:34,710 --> 00:35:32,880

yourself and more and more you'll see

1049

00:35:35,910 --> 00:35:34,720

people talking about this

1050

00:35:37,990 --> 00:35:35,920

in terms of consciousness and

1051  
00:35:39,349 --> 00:35:38,000  
understanding is that it's all within

1052  
00:35:41,430 --> 00:35:39,359  
yourself that your everything is

1053  
00:35:42,790 --> 00:35:41,440  
contained inside yourself like an acorn

1054  
00:35:44,870 --> 00:35:42,800  
all the information is there everything

1055  
00:35:46,790 --> 00:35:44,880  
is there and it's the ability to access

1056  
00:35:49,349 --> 00:35:46,800  
it so that's where i think we should go

1057  
00:35:51,109 --> 00:35:49,359  
and i guess it'll take a number of years

1058  
00:35:52,870 --> 00:35:51,119  
i was just actually listening to i i do

1059  
00:35:55,190 --> 00:35:52,880  
a lot of stuff with um

1060  
00:35:56,950 --> 00:35:55,200  
with channels i i listen because i know

1061  
00:35:59,190 --> 00:35:56,960  
that you can get material and one of the

1062  
00:36:01,109 --> 00:35:59,200  
big challenges to do is paul selleck and

1063  
00:36:03,829 --> 00:36:01,119

he was talking about this uh this

1064

00:36:05,589 --> 00:36:03,839

concept that that his guide said in a

1065

00:36:07,430 --> 00:36:05,599

hundred years the world the words of

1066

00:36:08,870 --> 00:36:07,440

science will not even be used anymore

1067

00:36:13,589 --> 00:36:08,880

the idea that the way they describe it

1068

00:36:15,510 --> 00:36:13,599

is all gonna be in in terms of uh uh

1069

00:36:18,470 --> 00:36:15,520

different um

1070

00:36:20,950 --> 00:36:18,480

um chords and your different levels of

1071

00:36:22,870 --> 00:36:20,960

of music and the same thing that's how

1072

00:36:24,630 --> 00:36:22,880

they're describing the universe and if

1073

00:36:26,550 --> 00:36:24,640

you look at back at tesla and guys like

1074

00:36:28,950 --> 00:36:26,560

that he said once you start looking at

1075

00:36:30,630 --> 00:36:28,960

things in terms of vibration then you're

1076

00:36:31,829 --> 00:36:30,640

going to start making gain and we're

1077

00:36:34,310 --> 00:36:31,839

starting to get this idea that

1078

00:36:36,710 --> 00:36:34,320

everything may be vibration there's no

1079

00:36:38,470 --> 00:36:36,720

adam even you know john wheeler this

1080

00:36:40,470 --> 00:36:38,480

idea that he and this other

1081

00:36:42,470 --> 00:36:40,480

nobel prize finney

1082

00:36:44,150 --> 00:36:42,480

winning physicists came up with there's

1083

00:36:45,510 --> 00:36:44,160

only one electron when you start getting

1084

00:36:48,630 --> 00:36:45,520

in that stuff you know it's there's only

1085

00:36:50,230 --> 00:36:48,640

one thing and it's all vibration so all

1086

00:36:51,670 --> 00:36:50,240

your dimensions and our left brain wants

1087

00:36:53,109 --> 00:36:51,680

to say oh there's different levels of

1088

00:36:55,510 --> 00:36:53,119

dimensions and there's different colors

1089

00:36:57,750 --> 00:36:55,520

and there's no no nothing there's just

1090

00:37:00,230 --> 00:36:57,760

one thing and it's all just a different

1091

00:37:01,750 --> 00:37:00,240

level of vibration so music is is where

1092

00:37:03,270 --> 00:37:01,760

it's going to go in terms of science

1093

00:37:05,349 --> 00:37:03,280

that science is going i think is

1094

00:37:06,790 --> 00:37:05,359

eventually going to get to the idea

1095

00:37:09,430 --> 00:37:06,800

where they're going to talk about spin

1096

00:37:11,270 --> 00:37:09,440

they're going to talk about uh vibration

1097

00:37:13,670 --> 00:37:11,280

and everything is a vibration and it's

1098

00:37:16,470 --> 00:37:13,680

just a different a different key a

1099

00:37:17,750 --> 00:37:16,480

different uh level of music and that

1100

00:37:19,430 --> 00:37:17,760

we're playing at one level and they're

1101  
00:37:21,750 --> 00:37:19,440  
trying to move us to a higher level of

1102  
00:37:23,349 --> 00:37:21,760  
music and it's all it's all one thing

1103  
00:37:25,670 --> 00:37:23,359  
there is no

1104  
00:37:27,910 --> 00:37:25,680  
no no matter even you know that's what

1105  
00:37:29,510 --> 00:37:27,920  
uh max planck said after his whole life

1106  
00:37:31,430 --> 00:37:29,520  
he said you know i've come to conclusion

1107  
00:37:34,150 --> 00:37:31,440  
there is no matter as such this is the

1108  
00:37:35,990 --> 00:37:34,160  
guy that won the nobel prize for for for

1109  
00:37:38,310 --> 00:37:36,000  
the adam and he basically says no

1110  
00:37:40,630 --> 00:37:38,320  
there's a mind behind it and as we move

1111  
00:37:41,990 --> 00:37:40,640  
along as we get into the ufo thing where

1112  
00:37:44,150 --> 00:37:42,000  
people are still in this whole idea

1113  
00:37:45,910 --> 00:37:44,160

about you know you know the aliens and

1114

00:37:48,630 --> 00:37:45,920

this sort of stuff and i'm going like no

1115

00:37:50,630 --> 00:37:48,640

man it's way beyond that man it's uh you

1116

00:37:53,030 --> 00:37:50,640

know you start looking at are there even

1117

00:37:54,790 --> 00:37:53,040

aliens in terms of uh you know the

1118

00:37:56,230 --> 00:37:54,800

questions i always ask people when i get

1119

00:37:58,310 --> 00:37:56,240

somebody on board to ship everybody else

1120

00:38:01,030 --> 00:37:58,320

did you get probed did it hurt i always

1121

00:38:03,030 --> 00:38:01,040

say hey did he have a clothes on

1122

00:38:04,710 --> 00:38:03,040

no getting the clothes on i got anything

1123

00:38:05,990 --> 00:38:04,720

that was kind of weird yeah yeah i think

1124

00:38:07,910 --> 00:38:06,000

about it's kind of weird and i say give

1125

00:38:09,190 --> 00:38:07,920

any sex organs they're raping our women

1126

00:38:10,230 --> 00:38:09,200

you know they're all this kind of stuff

1127

00:38:11,589 --> 00:38:10,240

with the

1128

00:38:13,829 --> 00:38:11,599

stuff they have any sex organs i've

1129

00:38:15,030 --> 00:38:13,839

never had anybody say yes they go

1130

00:38:16,390 --> 00:38:15,040

no i never thought about that no i

1131

00:38:17,990 --> 00:38:16,400

didn't have any sex organs and then i

1132

00:38:20,150 --> 00:38:18,000

said you have a belly button no do you

1133

00:38:22,550 --> 00:38:20,160

have ears no and i said did you ever get

1134

00:38:24,390 --> 00:38:22,560

any older i asked betty andreas since uh

1135

00:38:27,030 --> 00:38:24,400

i was interviewing her and her husband

1136

00:38:29,270 --> 00:38:27,040

uh bob luca and they 1946 their first

1137

00:38:30,390 --> 00:38:29,280

sighting he said to bob luca hey bob did

1138

00:38:32,710 --> 00:38:30,400

the alien you saw him your whole

1139

00:38:34,870 --> 00:38:32,720

lifetime it's like 1946 until now the

1140

00:38:36,550 --> 00:38:34,880

alien ever getting older nicole no but

1141

00:38:38,390 --> 00:38:36,560

aliens live a long time people want to

1142

00:38:39,990 --> 00:38:38,400

justify it and that's something aliens

1143

00:38:43,109 --> 00:38:40,000

don't or they say he was in my last

1144

00:38:44,710 --> 00:38:43,119

lifetime 25 i think say the alien said

1145

00:38:46,310 --> 00:38:44,720

that they were in their last lifetime as

1146

00:38:48,150 --> 00:38:46,320

well and you start looking at that you

1147

00:38:49,910 --> 00:38:48,160

realize it's this whole consciousness

1148

00:38:51,829 --> 00:38:49,920

thing there may not even be any aliens

1149

00:38:53,510 --> 00:38:51,839

they all the world's a stage all the men

1150

00:38:55,349 --> 00:38:53,520

and women and aliens are about actors

1151

00:38:56,870 --> 00:38:55,359

we're all acting you're pretending to be

1152

00:38:59,270 --> 00:38:56,880

a human they're pretending to be an

1153

00:39:01,510 --> 00:38:59,280

alien we're not humans we're not aliens

1154

00:39:04,390 --> 00:39:01,520

we're etheric beings who come in and

1155

00:39:06,310 --> 00:39:04,400

take on this form which which is not as

1156

00:39:08,390 --> 00:39:06,320

physical as we think it is so

1157

00:39:10,390 --> 00:39:08,400

wow that's a long way in in terms of

1158

00:39:13,109 --> 00:39:10,400

where the way i think i mean if someone

1159

00:39:15,589 --> 00:39:13,119

had told me 1975 i'd be talking like

1160

00:39:17,510 --> 00:39:15,599

this it's like not

1161

00:39:19,589 --> 00:39:17,520

a chance it was

1162

00:39:22,550 --> 00:39:19,599

you know 1975 was random we believed

1163

00:39:24,790 --> 00:39:22,560

that ufos were random events you saw ufo

1164

00:39:26,069 --> 00:39:24,800

sighting if you saw more than one even

1165

00:39:27,430 --> 00:39:26,079

people in the ufo community wouldn't

1166

00:39:30,950 --> 00:39:27,440

talk to you because you you're totally

1167

00:39:32,790 --> 00:39:30,960

nuts nobody sees more than one ufo con

1168

00:39:34,230 --> 00:39:32,800

and now we know that you see them all

1169

00:39:36,150 --> 00:39:34,240

the time people are picked people are

1170

00:39:37,910 --> 00:39:36,160

chosen they're lifers they've had this

1171

00:39:40,950 --> 00:39:37,920

stuff around them their whole life and

1172

00:39:43,190 --> 00:39:40,960

the whole concept of ufos has changed

1173

00:39:45,109 --> 00:39:43,200

dramatically since 1975 there was no

1174

00:39:46,630 --> 00:39:45,119

abductions there was no i mean travis

1175

00:39:48,710 --> 00:39:46,640

walt was abducted just after my

1176

00:39:50,710 --> 00:39:48,720

experience but uh there was it was a

1177

00:39:52,630 --> 00:39:50,720

different world altogether and we're

1178

00:39:53,990 --> 00:39:52,640

we're gradually making

1179

00:39:56,550 --> 00:39:54,000

headway i think in terms of

1180

00:39:58,950 --> 00:39:56,560

understanding that it may not be out

1181

00:40:01,670 --> 00:39:58,960

there it may actually be as as ron as

1182

00:40:03,270 --> 00:40:01,680

kit green said to uh

1183

00:40:05,109 --> 00:40:03,280

jim peniston we're trying to figure out

1184

00:40:07,030 --> 00:40:05,119

how does it pop in and pop back out just

1185

00:40:08,710 --> 00:40:07,040

as quickly how does it enter and leave

1186

00:40:10,950 --> 00:40:08,720

just as quickly and they're coming in

1187

00:40:12,230 --> 00:40:10,960

and coming out and they may not be

1188

00:40:13,990 --> 00:40:12,240

coming from anywhere they may actually

1189

00:40:15,270 --> 00:40:14,000

be here all the time or the one being

1190

00:40:19,190 --> 00:40:15,280

like when i had chris bledsoe tell me

1191

00:40:21,430 --> 00:40:19,200

that story about uh the idea that um

1192

00:40:24,069 --> 00:40:21,440

uh he had a message that i had these

1193

00:40:25,670 --> 00:40:24,079

beings from england and they still they

1194

00:40:28,069 --> 00:40:25,680

want another meeting with me they want a

1195

00:40:29,670 --> 00:40:28,079

book and they want their message out and

1196

00:40:31,270 --> 00:40:29,680

there's two women that are are getting

1197

00:40:33,349 --> 00:40:31,280

these messages from them and when i

1198

00:40:36,150 --> 00:40:33,359

talked to them i asked the eet question

1199

00:40:37,910 --> 00:40:36,160

they said oh et's if you want us to be

1200

00:40:40,150 --> 00:40:37,920

et's we could eat if you want we can

1201  
00:40:42,630 --> 00:40:40,160  
take you to our planet but no we're not

1202  
00:40:44,870 --> 00:40:42,640  
really we're actually from here we've

1203  
00:40:46,550 --> 00:40:44,880  
always been from here you're the visitor

1204  
00:40:48,710 --> 00:40:46,560  
and i was like whoa

1205  
00:40:50,150 --> 00:40:48,720  
it's like just incredible and that's the

1206  
00:40:52,309 --> 00:40:50,160  
whole thing if there's only if there's

1207  
00:40:54,710 --> 00:40:52,319  
no time and space it's all here it's all

1208  
00:40:56,550 --> 00:40:54,720  
now there is no out there out there and

1209  
00:40:57,750 --> 00:40:56,560  
that's a hard thing for people to grasp

1210  
00:40:59,510 --> 00:40:57,760  
especially when john wheeler says

1211  
00:41:01,589 --> 00:40:59,520  
there's no out there out there that's

1212  
00:41:03,430 --> 00:41:01,599  
pretty hard for the average person on

1213  
00:41:05,270 --> 00:41:03,440

the street to get their head around

1214

00:41:07,270 --> 00:41:05,280

yeah well it kind of begs the question

1215

00:41:08,630 --> 00:41:07,280

like what was what's the point of us

1216

00:41:12,309 --> 00:41:08,640

then why were we

1217

00:41:14,950 --> 00:41:12,319

kind of built or seemingly built to you

1218

00:41:17,270 --> 00:41:14,960

know act and be how we are so

1219

00:41:19,270 --> 00:41:17,280

kind of um you know well hearing

1220

00:41:21,270 --> 00:41:19,280

everything well what i would say is it's

1221

00:41:22,710 --> 00:41:21,280

all consciousness so

1222

00:41:25,670 --> 00:41:22,720

the thing i've changed just in the last

1223

00:41:28,870 --> 00:41:25,680

year is in and this is after i saw mark

1224

00:41:30,550 --> 00:41:28,880

sims uh description of the tasha bar the

1225

00:41:31,750 --> 00:41:30,560

being that came to him for 13 days

1226

00:41:33,510 --> 00:41:31,760

within his body and gave him all this

1227

00:41:35,589 --> 00:41:33,520

material and it matches up with the

1228

00:41:36,950 --> 00:41:35,599

michael newton material and that is that

1229

00:41:37,829 --> 00:41:36,960

god did not create the heaven and the

1230

00:41:39,910 --> 00:41:37,839

earth

1231

00:41:42,069 --> 00:41:39,920

god created the sparks of the divine

1232

00:41:44,710 --> 00:41:42,079

we're creating the heavens and the earth

1233

00:41:46,550 --> 00:41:44,720

it's all consciousness it's all made out

1234

00:41:48,790 --> 00:41:46,560

of consciousness so we create the good

1235

00:41:50,950 --> 00:41:48,800

we create the bad it's all created by us

1236

00:41:52,870 --> 00:41:50,960

we are we've got the division it's not

1237

00:41:55,430 --> 00:41:52,880

god that's created the division we're

1238

00:41:57,109 --> 00:41:55,440

creating this world uh

1239

00:41:59,430 --> 00:41:57,119

as we as we go along and it's getting

1240

00:42:01,030 --> 00:41:59,440

more complex but we can't that we can't

1241

00:42:03,109 --> 00:42:01,040

blame hillary clinton or god or

1242

00:42:04,870 --> 00:42:03,119

mother-in-law or whatever it's us that

1243

00:42:06,390 --> 00:42:04,880

are that are are responsible for

1244

00:42:09,670 --> 00:42:06,400

everything that's happening around us or

1245

00:42:11,510 --> 00:42:09,680

even uh the whole idea as seth the big

1246

00:42:13,430 --> 00:42:11,520

chandler said

1247

00:42:15,910 --> 00:42:13,440

you manifest what happens around you

1248

00:42:17,670 --> 00:42:15,920

there is no other rule and and bashar

1249

00:42:19,030 --> 00:42:17,680

says that a lot of the people are

1250

00:42:20,790 --> 00:42:19,040

starting to get that and that's this

1251  
00:42:23,109 --> 00:42:20,800  
whole consciousness thing that if it's

1252  
00:42:25,910 --> 00:42:23,119  
all consciousness then we are creating

1253  
00:42:29,030 --> 00:42:25,920  
it and if you if you look at uh

1254  
00:42:30,470 --> 00:42:29,040  
mark sims the the tag bar being uh and

1255  
00:42:32,470 --> 00:42:30,480  
it matched up with michael newton's

1256  
00:42:34,470 --> 00:42:32,480  
theory which really blew me away when i

1257  
00:42:36,390 --> 00:42:34,480  
i first heard him talk about all the

1258  
00:42:38,390 --> 00:42:36,400  
7000 regressions he'd done and that was

1259  
00:42:39,349 --> 00:42:38,400  
this idea that you start as a very

1260  
00:42:41,910 --> 00:42:39,359  
simple

1261  
00:42:44,150 --> 00:42:41,920  
um sort of consciousness and it develops

1262  
00:42:46,150 --> 00:42:44,160  
develops and that people in the in the

1263  
00:42:47,990 --> 00:42:46,160

afterlife are actually building things

1264

00:42:49,990 --> 00:42:48,000

and you know they're building rocks and

1265

00:42:52,710 --> 00:42:50,000

plants and stuff like that and that

1266

00:42:54,790 --> 00:42:52,720

according to teja bar uh when you get to

1267

00:42:56,470 --> 00:42:54,800

the top level you're creating galaxies

1268

00:42:57,589 --> 00:42:56,480

so you it's this level that you're

1269

00:42:59,349 --> 00:42:57,599

creating but it's all created out of

1270

00:43:01,109 --> 00:42:59,359

consciousness we always fall back into

1271

00:43:02,710 --> 00:43:01,119

the illusion of the physical world that

1272

00:43:04,870 --> 00:43:02,720

there's there's physical world then

1273

00:43:06,630 --> 00:43:04,880

there's consciousness no it's all as as

1274

00:43:08,470 --> 00:43:06,640

as max planck said there's there's there

1275

00:43:09,910 --> 00:43:08,480

is no matter it's all consciousness it's

1276

00:43:11,829 --> 00:43:09,920

all when you start breaking it down we

1277

00:43:13,990 --> 00:43:11,839

actually know now you can break it down

1278

00:43:15,430 --> 00:43:14,000

and and there's nothing there and how

1279

00:43:17,670 --> 00:43:15,440

does the electron

1280

00:43:20,230 --> 00:43:17,680

stay in orbit around the if the the

1281

00:43:22,470 --> 00:43:20,240

first electron that was made in say 13.7

1282

00:43:24,710 --> 00:43:22,480

billion years ago how does this thing

1283

00:43:27,030 --> 00:43:24,720

know what to do how does it know where

1284

00:43:29,430 --> 00:43:27,040

to go around the atom and keep that

1285

00:43:31,190 --> 00:43:29,440

orbit for 13.7 billion years it's the

1286

00:43:33,430 --> 00:43:31,200

whole idea it's all consciousness it's

1287

00:43:35,190 --> 00:43:33,440

all a level of consciousness and as we

1288

00:43:36,870 --> 00:43:35,200

develop we create the good and the bad

1289

00:43:38,790 --> 00:43:36,880

so when people talk about you know the

1290

00:43:40,710 --> 00:43:38,800

evil aliens or the evil spirits or the

1291

00:43:42,790 --> 00:43:40,720

evil whatever i say there may be evil

1292

00:43:44,230 --> 00:43:42,800

stuff out there but we are the ones that

1293

00:43:46,150 --> 00:43:44,240

created it and that's where skinwalker

1294

00:43:48,550 --> 00:43:46,160

ranch comes from where did this why

1295

00:43:50,470 --> 00:43:48,560

skinwalker ranch have this whole valley

1296

00:43:52,069 --> 00:43:50,480

that has all this weird stuff happening

1297

00:43:54,630 --> 00:43:52,079

around it and it's because they've

1298

00:43:55,510 --> 00:43:54,640

detonated a nuclear test there and they

1299

00:43:57,030 --> 00:43:55,520

they

1300

00:43:58,870 --> 00:43:57,040

had all these curses and all this kind

1301  
00:44:00,069 --> 00:43:58,880  
of stuff and we got to realize that that

1302  
00:44:01,109 --> 00:44:00,079  
if you can build something in the

1303  
00:44:02,470 --> 00:44:01,119  
physical world you can build the

1304  
00:44:03,990 --> 00:44:02,480  
spiritual world as well so we're

1305  
00:44:06,550 --> 00:44:04,000  
actually creating things in the

1306  
00:44:07,670 --> 00:44:06,560  
spiritual world and and that that stuff

1307  
00:44:10,150 --> 00:44:07,680  
will follow us around so if you commit

1308  
00:44:12,150 --> 00:44:10,160  
suicide or kill somebody in a house that

1309  
00:44:13,750 --> 00:44:12,160  
negative energy will be there for for

1310  
00:44:15,109 --> 00:44:13,760  
quite a long time and people who are

1311  
00:44:17,270 --> 00:44:15,119  
sensitive be able to pick it up it's not

1312  
00:44:19,750 --> 00:44:17,280  
like this evil person was there we

1313  
00:44:21,829 --> 00:44:19,760

created it by whatever we do our actions

1314

00:44:23,589 --> 00:44:21,839

create positive and negative and this is

1315

00:44:25,910 --> 00:44:23,599

duality world but we're the ones that

1316

00:44:27,430 --> 00:44:25,920

are creating and it's all consciousness

1317

00:44:29,990 --> 00:44:27,440

well that makes a lot of sense because

1318

00:44:32,230 --> 00:44:30,000

i've heard from from people before like

1319

00:44:34,710 --> 00:44:32,240

at skinwalker ranch i asked him do you

1320

00:44:37,510 --> 00:44:34,720

kind of notice that it tends to give you

1321

00:44:40,390 --> 00:44:37,520

back or reflect back your general

1322

00:44:41,750 --> 00:44:40,400

attitude at the time or you know

1323

00:44:44,710 --> 00:44:41,760

so yeah yeah that's that's pretty that

1324

00:44:47,190 --> 00:44:44,720

was directly said uh um brandon fogle

1325

00:44:50,309 --> 00:44:47,200

said that i i i know he called it

1326

00:44:52,550 --> 00:44:50,319

reflexive that the people that were more

1327

00:44:53,750 --> 00:44:52,560

aggressive uh george knapp said those

1328

00:44:56,150 --> 00:44:53,760

that were the most aggressive to the

1329

00:44:57,670 --> 00:44:56,160

phenomena had the worst experiences uh

1330

00:44:59,670 --> 00:44:57,680

and and you hear this over and over

1331

00:45:02,309 --> 00:44:59,680

again or george knapp said the guys that

1332

00:45:04,790 --> 00:45:02,319

had it were the the military uh

1333

00:45:06,790 --> 00:45:04,800

ex-military guys who came in there and

1334

00:45:08,550 --> 00:45:06,800

were gonna try to take control and they

1335

00:45:10,550 --> 00:45:08,560

were gonna they were gonna you know

1336

00:45:11,589 --> 00:45:10,560

catch the skinwalker and then suddenly

1337

00:45:13,430 --> 00:45:11,599

they they turned around with the

1338

00:45:15,349 --> 00:45:13,440

skinwalker was kept you know turning

1339

00:45:17,270 --> 00:45:15,359

around and suddenly they were the hunted

1340

00:45:20,630 --> 00:45:17,280

and and you you see this over and over

1341

00:45:25,030 --> 00:45:20,640

again it's this reflective quality that

1342

00:45:26,950 --> 00:45:25,040

um we we we have and that um

1343

00:45:28,069 --> 00:45:26,960

it's how you the attitude that you take

1344

00:45:31,270 --> 00:45:28,079

towards

1345

00:45:33,190 --> 00:45:31,280

uh the phenomena will affect so why for

1346

00:45:34,790 --> 00:45:33,200

example why do you have the sort of

1347

00:45:37,349 --> 00:45:34,800

negative stuff happening at skinwalker

1348

00:45:38,950 --> 00:45:37,359

ranch but only during the the ossep days

1349

00:45:40,630 --> 00:45:38,960

not when bigelow bigelow said nobody was

1350

00:45:43,349 --> 00:45:40,640

injured because bigelow had the respect

1351

00:45:45,030 --> 00:45:43,359

or tyler d and these guys when they go

1352

00:45:46,790 --> 00:45:45,040

to the gifting field in new mexico they

1353

00:45:48,790 --> 00:45:46,800

pray and

1354

00:45:50,550 --> 00:45:48,800

basilica said that she said a surprise

1355

00:45:52,470 --> 00:45:50,560

they all they also they started praying

1356

00:45:54,710 --> 00:45:52,480

before they went on this government

1357

00:45:56,390 --> 00:45:54,720

facility that had a fence and a lock on

1358

00:45:58,630 --> 00:45:56,400

the gate and stuff like that and they

1359

00:46:00,550 --> 00:45:58,640

built altars on on the plate and they

1360

00:46:02,470 --> 00:46:00,560

realized this this spiritual connection

1361

00:46:04,150 --> 00:46:02,480

to this thing that if you if you want to

1362

00:46:05,829 --> 00:46:04,160

mess with it it's sort of like they did

1363

00:46:07,270 --> 00:46:05,839

you know the phenomena goes oh you want

1364

00:46:09,109 --> 00:46:07,280

to play evil it's okay we can do that

1365

00:46:10,710 --> 00:46:09,119

yeah sure we want to play that yeah and

1366

00:46:12,550 --> 00:46:10,720

and that's the thing is whatever you put

1367

00:46:14,470 --> 00:46:12,560

out comes back that's what bashar says

1368

00:46:16,230 --> 00:46:14,480

what you put out one of the four laws of

1369

00:46:18,309 --> 00:46:16,240

the universe what you put out comes back

1370

00:46:20,390 --> 00:46:18,319

the bible says what goes you know uh

1371

00:46:22,870 --> 00:46:20,400

what you sow you reap what goes around

1372

00:46:25,910 --> 00:46:22,880

comes around is this rule of

1373

00:46:28,390 --> 00:46:25,920

reincarnation that we are we will get to

1374

00:46:30,710 --> 00:46:28,400

play all the parts and so be careful

1375

00:46:32,309 --> 00:46:30,720

what you what you wish and what you do

1376

00:46:34,790 --> 00:46:32,319

because uh you get to play the other

1377

00:46:38,069 --> 00:46:34,800

side of the side of the game

1378

00:46:39,910 --> 00:46:38,079

instant karma's going to get you

1379

00:46:42,309 --> 00:46:39,920

and skinwalker absolutely does show that

1380

00:46:44,069 --> 00:46:42,319

i mean i pointed this out and i'm i'm

1381

00:46:45,750 --> 00:46:44,079

sure they're not too happy but the guys

1382

00:46:47,910 --> 00:46:45,760

who had the problem or these three guys

1383

00:46:49,430 --> 00:46:47,920

that went in there and they were ex and

1384

00:46:51,910 --> 00:46:49,440

they were military and they were armed

1385

00:46:54,630 --> 00:46:51,920

and stuff like that and basically they

1386

00:46:56,309 --> 00:46:54,640

ran into like a straight phenomena that

1387

00:46:57,109 --> 00:46:56,319

said and and they pulled it out of the

1388

00:46:59,349 --> 00:46:57,119

book

1389

00:47:01,030 --> 00:46:59,359

the actual story that was was in their

1390

00:47:02,630 --> 00:47:01,040

head they heard this message said leave

1391

00:47:04,069 --> 00:47:02,640

you are not welcome which completely

1392

00:47:05,510 --> 00:47:04,079

flips the whole thing around now it's

1393

00:47:07,510 --> 00:47:05,520

like you're the bad guys get the heck

1394

00:47:09,190 --> 00:47:07,520

off and we own it and that's that's what

1395

00:47:11,670 --> 00:47:09,200

these these beings from great britain

1396

00:47:13,190 --> 00:47:11,680

said we have always been here you're the

1397

00:47:15,430 --> 00:47:13,200

visitor and that was the same thing at

1398

00:47:18,309 --> 00:47:15,440

skinwalker ranch it was like no

1399

00:47:20,309 --> 00:47:18,319

this is our ranch get off and so you

1400

00:47:22,069 --> 00:47:20,319

have this whole idea that we have this i

1401  
00:47:23,510 --> 00:47:22,079  
think we you know say they're in our

1402  
00:47:25,030 --> 00:47:23,520  
airspace they're interfering with our

1403  
00:47:27,349 --> 00:47:25,040  
airspace it's like no they were here

1404  
00:47:28,870 --> 00:47:27,359  
first it's their airspace if anybody

1405  
00:47:30,470 --> 00:47:28,880  
owns airspace nobody owns it but if

1406  
00:47:32,549 --> 00:47:30,480  
anybody owns it it's their airspace it's

1407  
00:47:34,790 --> 00:47:32,559  
their skin rocker ranch they own it you

1408  
00:47:36,309 --> 00:47:34,800  
gotta play by their rules or play nice

1409  
00:47:37,109 --> 00:47:36,319  
in the sandbox or they're gonna take you

1410  
00:47:40,150 --> 00:47:37,119  
down

1411  
00:47:42,069 --> 00:47:40,160  
and uh we have this idea of ownership of

1412  
00:47:43,670 --> 00:47:42,079  
matter and you know whoever's got the

1413  
00:47:46,390 --> 00:47:43,680

most toys when they die wins and stuff

1414

00:47:48,870 --> 00:47:46,400

like that and um it's it's a completely

1415

00:47:50,230 --> 00:47:48,880

different world that eventually we will

1416

00:47:52,790 --> 00:47:50,240

come to hopefully we don't blow up the

1417

00:47:54,870 --> 00:47:52,800

world before we do it but um

1418

00:47:56,549 --> 00:47:54,880

we're gradually getting this idea even

1419

00:47:59,910 --> 00:47:56,559

the idea of ecology is not even 100

1420

00:48:02,150 --> 00:47:59,920

years old the idea that you do uh to the

1421

00:48:03,910 --> 00:48:02,160

to the environment to gaia will come

1422

00:48:05,670 --> 00:48:03,920

back to bite you and this was not even

1423

00:48:06,870 --> 00:48:05,680

known 100 years ago

1424

00:48:08,630 --> 00:48:06,880

the idea

1425

00:48:10,630 --> 00:48:08,640

you know because before it was you know

1426

00:48:12,950 --> 00:48:10,640

it's my 50 feet of

1427

00:48:14,790 --> 00:48:12,960

river frontage i'll dump my stuff in

1428

00:48:16,710 --> 00:48:14,800

there from my factory and don't try to

1429

00:48:18,390 --> 00:48:16,720

stop me or whatever and we realize now

1430

00:48:20,230 --> 00:48:18,400

this this reflective quality to

1431

00:48:22,630 --> 00:48:20,240

everything that that we are producing

1432

00:48:24,950 --> 00:48:22,640

the world around us and it's all lessons

1433

00:48:26,710 --> 00:48:24,960

so there's no really good or bad things

1434

00:48:28,790 --> 00:48:26,720

the there's there's just lessons that

1435

00:48:31,190 --> 00:48:28,800

you learn from the things that you do

1436

00:48:34,470 --> 00:48:31,200

it's what's kind of scary to me is uh

1437

00:48:36,630 --> 00:48:34,480

today i read an article about sending a

1438

00:48:39,109 --> 00:48:36,640

satellite or something straight to the

1439

00:48:41,270 --> 00:48:39,119

sun to the like the corona of a sun or

1440

00:48:43,510 --> 00:48:41,280

something and then i think about landing

1441

00:48:46,390 --> 00:48:43,520

something on an asteroid like nasa's

1442

00:48:49,109 --> 00:48:46,400

doing it's like at what point

1443

00:48:51,589 --> 00:48:49,119

it seems like we're taking our mentality

1444

00:48:53,750 --> 00:48:51,599

of sucking all the resources and

1445

00:48:55,910 --> 00:48:53,760

treating the earth how we treat it and

1446

00:48:58,069 --> 00:48:55,920

we're gonna now take it up out to space

1447

00:49:00,790 --> 00:48:58,079

and do that it's like how

1448

00:49:02,790 --> 00:49:00,800

how long can you can you do that now

1449

00:49:05,270 --> 00:49:02,800

that way before you just don't have an

1450

00:49:07,430 --> 00:49:05,280

opportunity anymore to do anything yeah

1451

00:49:09,349 --> 00:49:07,440

you know yeah i look at a lot of that as

1452

00:49:12,390 --> 00:49:09,359

what ron pandolf used to call techno

1453

00:49:14,470 --> 00:49:12,400

scams he he his story was that they used

1454

00:49:15,829 --> 00:49:14,480

to go after all the billionaire people

1455

00:49:17,270 --> 00:49:15,839

who had all sorts of money and then they

1456

00:49:19,190 --> 00:49:17,280

ran out of billionaires who didn't want

1457

00:49:21,270 --> 00:49:19,200

to pay their taxes and want to get into

1458

00:49:22,309 --> 00:49:21,280

some free energy nonsense or whatever

1459

00:49:23,910 --> 00:49:22,319

and now they're gone after the

1460

00:49:26,390 --> 00:49:23,920

government so it's it's it's the old

1461

00:49:27,829 --> 00:49:26,400

idea that you you need money so there's

1462

00:49:30,549 --> 00:49:27,839

this idea about

1463

00:49:32,150 --> 00:49:30,559

the remote viewing we really don't care

1464

00:49:33,990 --> 00:49:32,160

how it works we just want to see is it

1465

00:49:36,470 --> 00:49:34,000

operational or when you get psychedelics

1466

00:49:37,510 --> 00:49:36,480

where people are on this this idea

1467

00:49:40,390 --> 00:49:37,520

with

1468

00:49:42,630 --> 00:49:40,400

psilocybin where you can treat non

1469

00:49:44,790 --> 00:49:42,640

non-treatable depression 80 success

1470

00:49:46,950 --> 00:49:44,800

ratio which you cannot treat with with

1471

00:49:49,190 --> 00:49:46,960

uh antidepressants and stuff like that

1472

00:49:51,750 --> 00:49:49,200

and people people have turned it into

1473

00:49:53,510 --> 00:49:51,760

sort of like a business thing where we

1474

00:49:55,990 --> 00:49:53,520

we everything is comes down to how much

1475

00:49:59,430 --> 00:49:56,000

money can you make and so everybody's

1476

00:50:02,470 --> 00:49:59,440

proposing a project so i i used to

1477

00:50:05,190 --> 00:50:02,480

show this one article uh we will land on

1478

00:50:07,190 --> 00:50:05,200

mars in 1976 front page article

1479

00:50:08,950 --> 00:50:07,200

guaranteeing and so you go in there and

1480

00:50:10,630 --> 00:50:08,960

it's like and then they give you a five

1481

00:50:11,750 --> 00:50:10,640

billion dollars and nothing happens and

1482

00:50:14,230 --> 00:50:11,760

then you go back and say oh we're going

1483

00:50:16,150 --> 00:50:14,240

to do it 1980. and so everybody's always

1484

00:50:18,710 --> 00:50:16,160

spinning a spin on a thing because if

1485

00:50:19,990 --> 00:50:18,720

you've got a 740 billion defense budget

1486

00:50:21,109 --> 00:50:20,000

there's a lot of money there and

1487

00:50:22,950 --> 00:50:21,119

everybody's fighting for the money so

1488

00:50:24,630 --> 00:50:22,960

you have to come up with with a need and

1489

00:50:26,069 --> 00:50:24,640

then you're going to fill the need so we

1490

00:50:27,589 --> 00:50:26,079

need to go to asteroids because of this

1491

00:50:29,190 --> 00:50:27,599

we need to go to the scion we and we

1492

00:50:31,829 --> 00:50:29,200

have all these these these things and

1493

00:50:33,270 --> 00:50:31,839

when it comes to the basic concept of

1494

00:50:34,950 --> 00:50:33,280

how does consciousness work how does

1495

00:50:36,230 --> 00:50:34,960

this whole thing work nobody cares

1496

00:50:38,309 --> 00:50:36,240

because you can't make any money at it

1497

00:50:40,309 --> 00:50:38,319

and that's why ufos has never really

1498

00:50:42,309 --> 00:50:40,319

gotten anywhere that's why they're using

1499

00:50:44,710 --> 00:50:42,319

the threat scenario because in the in

1500

00:50:46,150 --> 00:50:44,720

the obama days where if you look at

1501  
00:50:48,230 --> 00:50:46,160  
leslie kane's book when she wrote the

1502  
00:50:49,430 --> 00:50:48,240  
book with john podesta you'll see that

1503  
00:50:50,950 --> 00:50:49,440  
they said it was a threat to airline

1504  
00:50:52,230 --> 00:50:50,960  
traffic and i guess everybody just sort

1505  
00:50:54,230 --> 00:50:52,240  
of laughed in their face and said get

1506  
00:50:56,230 --> 00:50:54,240  
back out of here so we turned it into

1507  
00:50:58,309 --> 00:50:56,240  
you know evil aliens and you have to

1508  
00:50:59,750 --> 00:50:58,319  
promote that in order to get the money

1509  
00:51:01,829 --> 00:50:59,760  
and then you walk away with five billion

1510  
00:51:03,270 --> 00:51:01,839  
dollars and then when you you get a

1511  
00:51:05,670 --> 00:51:03,280  
little bit and then you come back and

1512  
00:51:07,990 --> 00:51:05,680  
it's what what eisenhower warned against

1513  
00:51:09,750 --> 00:51:08,000

in his last speech his last speech was

1514

00:51:11,910 --> 00:51:09,760

beware the military industrial

1515

00:51:13,750 --> 00:51:11,920

congressional complex they took the word

1516

00:51:14,710 --> 00:51:13,760

congressional out but it was beware the

1517

00:51:16,549 --> 00:51:14,720

military

1518

00:51:18,230 --> 00:51:16,559

congressional complex because once

1519

00:51:19,589 --> 00:51:18,240

everybody's got their hand in the pot

1520

00:51:21,349 --> 00:51:19,599

and everybody's taking money out you

1521

00:51:23,510 --> 00:51:21,359

can't stop it and that's the thing where

1522

00:51:25,430 --> 00:51:23,520

i use the example of the f-35 jet

1523

00:51:27,270 --> 00:51:25,440

fighter which has all these overruns and

1524

00:51:29,349 --> 00:51:27,280

stuff like that it's made in 46

1525

00:51:31,109 --> 00:51:29,359

different states all different parts and

1526

00:51:33,190 --> 00:51:31,119

why is it done because nobody's going to

1527

00:51:34,790 --> 00:51:33,200

vote against it you've got 46 senators

1528

00:51:35,910 --> 00:51:34,800

and congressmen and people like that

1529

00:51:37,829 --> 00:51:35,920

they ain't voting against it because

1530

00:51:39,670 --> 00:51:37,839

they've got jobs in in the in the in the

1531

00:51:40,870 --> 00:51:39,680

game and that's what you do is you tie

1532

00:51:42,870 --> 00:51:40,880

everybody into the game and now we've

1533

00:51:44,950 --> 00:51:42,880

got congress involved and they're giving

1534

00:51:46,470 --> 00:51:44,960

out money and the people are going to

1535

00:51:48,230 --> 00:51:46,480

have jobs and you're never going to stop

1536

00:51:50,309 --> 00:51:48,240

it now it's just going to circle around

1537

00:51:51,670 --> 00:51:50,319

and hopefully we can get past the the

1538

00:51:53,109 --> 00:51:51,680

idea that we're going to be stupid

1539

00:51:55,990 --> 00:51:53,119

enough to think that we're going to try

1540

00:51:57,910 --> 00:51:56,000

to shoot down aliens and stuff

1541

00:51:59,190 --> 00:51:57,920

yeah that makes me nervous

1542

00:52:01,190 --> 00:51:59,200

yeah because when you look at the the

1543

00:52:03,030 --> 00:52:01,200

alien stuff i even i've even gone to the

1544

00:52:04,950 --> 00:52:03,040

point where i say the the crashes i even

1545

00:52:06,309 --> 00:52:04,960

talked to jacques vale and he's

1546

00:52:07,829 --> 00:52:06,319

i said jock i don't know if you saw the

1547

00:52:09,670 --> 00:52:07,839

interview it was shock i said jack

1548

00:52:11,589 --> 00:52:09,680

doesn't make any sense they they you

1549

00:52:13,270 --> 00:52:11,599

know they come through the galaxies and

1550

00:52:15,190 --> 00:52:13,280

they avoid the galaxies and the black

1551  
00:52:17,750 --> 00:52:15,200  
holes and they get all the way here and

1552  
00:52:19,510 --> 00:52:17,760  
then and then they suddenly crash and

1553  
00:52:21,670 --> 00:52:19,520  
look he started falling off the craft

1554  
00:52:23,829 --> 00:52:21,680  
and stuff like that and and bigelow said

1555  
00:52:26,390 --> 00:52:23,839  
they were they were they were um they

1556  
00:52:27,910 --> 00:52:26,400  
were seeding them in different countries

1557  
00:52:29,990 --> 00:52:27,920  
and uh

1558  
00:52:31,990 --> 00:52:30,000  
tyler d used the word the gifting field

1559  
00:52:33,510 --> 00:52:32,000  
and jacques valet i said don't you think

1560  
00:52:35,829 --> 00:52:33,520  
this looks like gifting stuff and jack

1561  
00:52:37,829 --> 00:52:35,839  
said i i think i came up with that idea

1562  
00:52:40,630 --> 00:52:37,839  
so they know the idea that these crashes

1563  
00:52:42,950 --> 00:52:40,640

may not be crashes in fact i just did a

1564

00:52:44,549 --> 00:52:42,960

powerpoint it's on my um

1565

00:52:45,829 --> 00:52:44,559

um

1566

00:52:47,670 --> 00:52:45,839

we're putting it up in a couple of days

1567

00:52:50,710 --> 00:52:47,680

it's a powerpoint i did on these crashes

1568

00:52:51,910 --> 00:52:50,720

and metals and stuff like that where i

1569

00:52:53,109 --> 00:52:51,920

um

1570

00:52:54,549 --> 00:52:53,119

i look at

1571

00:52:56,309 --> 00:52:54,559

gary nolan if you've seen his latest

1572

00:52:59,349 --> 00:52:56,319

interview about the the the meta

1573

00:53:01,190 --> 00:52:59,359

material from the uh ubertuba thing yeah

1574

00:53:03,109 --> 00:53:01,200

one the one piece of metal from the same

1575

00:53:04,710 --> 00:53:03,119

crash the isotopes are all messed up and

1576

00:53:05,990 --> 00:53:04,720

the other one the isotopes are straight

1577

00:53:07,349 --> 00:53:06,000

and it's like and everybody's going why

1578

00:53:09,030 --> 00:53:07,359

would they do that i mean they mixed

1579

00:53:10,470 --> 00:53:09,040

like ice cream and like they were trying

1580

00:53:12,309 --> 00:53:10,480

to use this you know why did they do

1581

00:53:13,829 --> 00:53:12,319

this

1582

00:53:15,430 --> 00:53:13,839

wow they just want you to go what the

1583

00:53:17,910 --> 00:53:15,440

heck is going on here they just did this

1584

00:53:19,589 --> 00:53:17,920

weird stuff and i even showed like jack

1585

00:53:21,990 --> 00:53:19,599

valet one of the pieces that that he

1586

00:53:24,549 --> 00:53:22,000

hasn't recovered but he has in his list

1587

00:53:27,270 --> 00:53:24,559

is the one from 1897. and i said i mean

1588

00:53:30,150 --> 00:53:27,280

you really want this technology 1897 in

1589

00:53:32,950 --> 00:53:30,160

aurora texas where this thing uh crashes

1590

00:53:33,750 --> 00:53:32,960

it is moving at eight to ten miles an

1591

00:53:35,990 --> 00:53:33,760

hour

1592

00:53:38,470 --> 00:53:36,000

and it runs into a windmill and it

1593

00:53:40,950 --> 00:53:38,480

crashes the guy dies and it's like

1594

00:53:42,549 --> 00:53:40,960

really i mean you really

1595

00:53:44,470 --> 00:53:42,559

that's just crazy like eight miles an

1596

00:53:46,230 --> 00:53:44,480

hour and the guy got killed and yeah or

1597

00:53:48,230 --> 00:53:46,240

or you you have these things where

1598

00:53:49,589 --> 00:53:48,240

there's these little pieces where you

1599

00:53:51,910 --> 00:53:49,599

see the

1600

00:53:53,990 --> 00:53:51,920

idea where like

1601  
00:53:55,910 --> 00:53:54,000  
you have a in the roswell crash you have

1602  
00:53:57,910 --> 00:53:55,920  
this piece you can take a sledgehammer

1603  
00:54:00,470 --> 00:53:57,920  
and hit it with a sledgehammer and and

1604  
00:54:01,990 --> 00:54:00,480  
you can't dent it but if you if you run

1605  
00:54:03,349 --> 00:54:02,000  
into a windmill 80 miles an hour the

1606  
00:54:05,430 --> 00:54:03,359  
thing all just crashes into the little

1607  
00:54:06,870 --> 00:54:05,440  
tiny pieces like if a wine glass drops

1608  
00:54:08,950 --> 00:54:06,880  
in the fifth floor i mean it's it's like

1609  
00:54:10,549 --> 00:54:08,960  
crazy when you start looking at it you

1610  
00:54:12,069 --> 00:54:10,559  
go something's wrong here this doesn't

1611  
00:54:14,069 --> 00:54:12,079  
make any sense that's why i called i

1612  
00:54:16,150 --> 00:54:14,079  
called the theory of wow and i say when

1613  
00:54:18,309 --> 00:54:16,160

i saw nolan's description of these two

1614

00:54:19,589 --> 00:54:18,319

pieces from the same crash where one was

1615

00:54:22,150 --> 00:54:19,599

all messed up and the other one wasn't i

1616

00:54:23,589 --> 00:54:22,160

said that is theory well that's it maybe

1617

00:54:25,589 --> 00:54:23,599

what the whole thing

1618

00:54:28,230 --> 00:54:25,599

i'm sort of moving to that there really

1619

00:54:31,109 --> 00:54:28,240

are no aliens there right this is all

1620

00:54:32,950 --> 00:54:31,119

here now it's always being here and it's

1621

00:54:34,390 --> 00:54:32,960

playing this part and it's trying to

1622

00:54:36,549 --> 00:54:34,400

raise our consciousness and the way it

1623

00:54:38,870 --> 00:54:36,559

raises consciousness is to use the

1624

00:54:40,870 --> 00:54:38,880

theory of wow so why do you host lights

1625

00:54:42,470 --> 00:54:40,880

on them because they want you to get

1626

00:54:44,630 --> 00:54:42,480

their attention ready

1627

00:54:46,630 --> 00:54:44,640

and everybody sees it they go man i saw

1628

00:54:48,230 --> 00:54:46,640

this thing and you can tell exactly what

1629

00:54:49,910 --> 00:54:48,240

day they saw at what time they saw it

1630

00:54:51,190 --> 00:54:49,920

they'll never leave their mind or the

1631

00:54:52,950 --> 00:54:51,200

thing which i know if you heard the

1632

00:54:54,789 --> 00:54:52,960

story about uh bud hopkins how bout

1633

00:54:56,549 --> 00:54:54,799

hopkins got involved how they drag how

1634

00:54:58,390 --> 00:54:56,559

they theory of wow the aliens got him

1635

00:55:00,549 --> 00:54:58,400

dragged in almost like the synchronicity

1636

00:55:02,789 --> 00:55:00,559

of using neil young dragging me into

1637

00:55:04,710 --> 00:55:02,799

this thing where bud hopkins is in the

1638

00:55:06,390 --> 00:55:04,720

world of the war of the worlds he was

1639

00:55:09,270 --> 00:55:06,400

like seven years old when the war of the

1640

00:55:10,950 --> 00:55:09,280

worlds was playing and his his his name

1641

00:55:12,789 --> 00:55:10,960

came into the house and they said we're

1642

00:55:13,910 --> 00:55:12,799

going up he lived in new jersey and they

1643

00:55:15,510 --> 00:55:13,920

were going to go up on the hill and

1644

00:55:16,630 --> 00:55:15,520

these aliens are coming from mars and

1645

00:55:18,230 --> 00:55:16,640

bud's looking out the window this is

1646

00:55:19,670 --> 00:55:18,240

where he gets this fear thing he's

1647

00:55:20,710 --> 00:55:19,680

looking out the window and then and the

1648

00:55:22,069 --> 00:55:20,720

father says i don't think we're going to

1649

00:55:23,270 --> 00:55:22,079

go and you bring we got to give bring

1650

00:55:24,710 --> 00:55:23,280

your guns let's go we're going up on the

1651  
00:55:25,829 --> 00:55:24,720  
hill we're going to take on these aliens

1652  
00:55:28,549 --> 00:55:25,839  
and dodging

1653  
00:55:31,589 --> 00:55:28,559  
them out the window and then in 1963 or

1654  
00:55:33,030 --> 00:55:31,599  
64 he's driving at cape cod and he's

1655  
00:55:34,630 --> 00:55:33,040  
with some british people he's driving

1656  
00:55:36,309 --> 00:55:34,640  
around and all of a sudden he looks up

1657  
00:55:37,670 --> 00:55:36,319  
in this ufo's sitting there and i'll

1658  
00:55:38,950 --> 00:55:37,680  
always say that when people have a ufo

1659  
00:55:40,630 --> 00:55:38,960  
setting i'll say hey let me ask you a

1660  
00:55:42,549 --> 00:55:40,640  
question what was the ufo doing and they

1661  
00:55:44,230 --> 00:55:42,559  
always say the same thing i go i wasn't

1662  
00:55:46,069 --> 00:55:44,240  
doing anything it was just there

1663  
00:55:47,910 --> 00:55:46,079

that's like that's what occurred to me

1664

00:55:49,510 --> 00:55:47,920

when i saw it when i first saw it what's

1665

00:55:51,910 --> 00:55:49,520

it doing it's not doing anything and

1666

00:55:53,910 --> 00:55:51,920

yeah what saw this ufo for three minutes

1667

00:55:56,470 --> 00:55:53,920

he went back the next day he retraced

1668

00:55:58,150 --> 00:55:56,480

his route how long he was driving to see

1669

00:55:59,990 --> 00:55:58,160

this thing and he just sat there and

1670

00:56:01,510 --> 00:56:00,000

then it leaves as it always does like a

1671

00:56:03,349 --> 00:56:01,520

bolt of lightning so why would it have

1672

00:56:05,510 --> 00:56:03,359

to leave so fast it leaves because we

1673

00:56:07,750 --> 00:56:05,520

want you to go wow what's going on here

1674

00:56:10,150 --> 00:56:07,760

and then they do the the the grand

1675

00:56:13,430 --> 00:56:10,160

finale is 1975 when they dragged me into

1676  
00:56:17,270 --> 00:56:13,440  
the whole thing 1975 bud is is buying

1677  
00:56:21,349 --> 00:56:17,280  
wine at the corner grocer is bar guy

1678  
00:56:23,910 --> 00:56:21,359  
that sells wine and booze corner as a

1679  
00:56:25,910 --> 00:56:23,920  
store and the guy says but i saw this

1680  
00:56:27,589 --> 00:56:25,920  
ufo and it's actually i think the one in

1681  
00:56:29,510 --> 00:56:27,599  
in close encounters where where the

1682  
00:56:31,109 --> 00:56:29,520  
thing is behind the guy and he thinks

1683  
00:56:32,870 --> 00:56:31,119  
it's a car he's waiting for the car to

1684  
00:56:34,390 --> 00:56:32,880  
pass and also the lights go up you know

1685  
00:56:35,990 --> 00:56:34,400  
and go over top of the car this is what

1686  
00:56:38,150 --> 00:56:36,000  
happened this thing came along it was

1687  
00:56:40,230 --> 00:56:38,160  
flying along him and went and landed in

1688  
00:56:43,990 --> 00:56:40,240

a field and this this guy who owns the

1689

00:56:47,190 --> 00:56:44,000

the the uh the liquor store is looking

1690

00:56:48,789 --> 00:56:47,200

and these the this staircase comes down

1691

00:56:51,190 --> 00:56:48,799

and these these aliens come they look

1692

00:56:52,470 --> 00:56:51,200

like little kids dressed in snow suits

1693

00:56:54,069 --> 00:56:52,480

there's eleven

1694

00:56:55,349 --> 00:56:54,079

nine to 11 of them and they come down

1695

00:56:57,510 --> 00:56:55,359

like guys out of a fire escape and

1696

00:56:59,430 --> 00:56:57,520

they're the firemen down this thing and

1697

00:57:01,030 --> 00:56:59,440

they all got bags and they got shovels

1698

00:57:02,069 --> 00:57:01,040

with these scoop-like shovels and

1699

00:57:03,589 --> 00:57:02,079

they're running around and they're

1700

00:57:06,069 --> 00:57:03,599

they're digging holes and they put the

1701

00:57:07,750 --> 00:57:06,079

stuff in the in the in 11 bags and they

1702

00:57:09,670 --> 00:57:07,760

go racing back up into thing and they

1703

00:57:11,990 --> 00:57:09,680

again they shoot off like it's like a

1704

00:57:14,230 --> 00:57:12,000

lightning it just takes off and bud's

1705

00:57:15,829 --> 00:57:14,240

going holy cow so he goes and he says

1706

00:57:17,829 --> 00:57:15,839

i'm going to investigate this and

1707

00:57:19,829 --> 00:57:17,839

there's a building right beside the

1708

00:57:21,430 --> 00:57:19,839

field he goes to investigate this thing

1709

00:57:23,589 --> 00:57:21,440

he's so amazed by this thing and it's

1710

00:57:25,349 --> 00:57:23,599

called the stonehenge you can't make

1711

00:57:27,750 --> 00:57:25,359

this up it's called the stonehenge

1712

00:57:30,230 --> 00:57:27,760

apartment uh facility he goes to the guy

1713

00:57:31,670 --> 00:57:30,240

at the front and the security guy said

1714

00:57:33,990 --> 00:57:31,680

did you see something the other night on

1715

00:57:35,829 --> 00:57:34,000

this field he said yeah i saw it it was

1716

00:57:38,069 --> 00:57:35,839

it was it was just a light it's also

1717

00:57:39,030 --> 00:57:38,079

light but when it took off it broke the

1718

00:57:40,549 --> 00:57:39,040

window

1719

00:57:42,470 --> 00:57:40,559

and it's just there wow it's like this

1720

00:57:44,710 --> 00:57:42,480

weird stuff and so bud goes out in the

1721

00:57:46,789 --> 00:57:44,720

field and he looks and the guy the the

1722

00:57:48,710 --> 00:57:46,799

guy kept him out of the field had filled

1723

00:57:50,950 --> 00:57:48,720

the holes in there was 15 holes six

1724

00:57:52,870 --> 00:57:50,960

inches deep and then bud was hooked it

1725

00:57:54,230 --> 00:57:52,880

was like oh my god i gotta and then he

1726  
00:57:55,670 --> 00:57:54,240  
started to investigate that's how he got

1727  
00:57:57,270 --> 00:57:55,680  
dragged into it and that's the whole

1728  
00:57:58,870 --> 00:57:57,280  
thing about the theory of wow is why did

1729  
00:58:00,630 --> 00:57:58,880  
they take all the blood out of the cow

1730  
00:58:01,829 --> 00:58:00,640  
they take every last drop of blood out

1731  
00:58:03,510 --> 00:58:01,839  
of the cow and there's not a drop of

1732  
00:58:05,109 --> 00:58:03,520  
blood around the cow why did it do that

1733  
00:58:06,789 --> 00:58:05,119  
because if they didn't you wouldn't pay

1734  
00:58:08,309 --> 00:58:06,799  
attention they want it to be really

1735  
00:58:10,390 --> 00:58:08,319  
weird they want it to be so you get the

1736  
00:58:12,150 --> 00:58:10,400  
camera and take pictures they're sending

1737  
00:58:14,230 --> 00:58:12,160  
signals that's to me i'm more i look at

1738  
00:58:16,150 --> 00:58:14,240

it the more i think it's this theory wow

1739

00:58:17,829 --> 00:58:16,160

it's all this big stage play and we're

1740

00:58:19,670 --> 00:58:17,839

part of the stage play we may even have

1741

00:58:21,829 --> 00:58:19,680

agreed to the stage play okay you come

1742

00:58:24,549 --> 00:58:21,839

in 1975 you come i'm going to go to

1743

00:58:26,150 --> 00:58:24,559

carman you fly by and and and it may be

1744

00:58:28,069 --> 00:58:26,160

me doing the whole thing that is all

1745

00:58:29,910 --> 00:58:28,079

this stage play and the more i look at

1746

00:58:31,270 --> 00:58:29,920

it the more it looks like it it is this

1747

00:58:32,710 --> 00:58:31,280

big sort of

1748

00:58:34,950 --> 00:58:32,720

all the world's a stage all the men and

1749

00:58:39,510 --> 00:58:37,829

like if if you know if like even talking

1750

00:58:41,750 --> 00:58:39,520

like you were saying earlier is some

1751  
00:58:44,789 --> 00:58:41,760  
type of channeling why aren't other type

1752  
00:58:49,270 --> 00:58:44,799  
of uh things just like that like seeing

1753  
00:58:51,430 --> 00:58:49,280  
a ufo or i guess everything around you

1754  
00:58:53,670 --> 00:58:51,440  
you know if you're doing it all without

1755  
00:58:55,510 --> 00:58:53,680  
thinking or putting much effort into it

1756  
00:58:57,190 --> 00:58:55,520  
or any sometimes and it just comes to

1757  
00:58:59,109 --> 00:58:57,200  
you like why

1758  
00:59:01,190 --> 00:58:59,119  
yeah that just makes sense that other

1759  
00:59:03,270 --> 00:59:01,200  
things would happen that way as well

1760  
00:59:04,470 --> 00:59:03,280  
yeah yeah the the ufo thing especially

1761  
00:59:06,549 --> 00:59:04,480  
i've done a couple lectures on the

1762  
00:59:08,309 --> 00:59:06,559  
theory of wow and the more i just came

1763  
00:59:09,990 --> 00:59:08,319

to me at one point and then i and then

1764

00:59:11,750 --> 00:59:10,000

the more i look at it the more it looks

1765

00:59:13,910 --> 00:59:11,760

like especially when i saw this one from

1766

00:59:16,230 --> 00:59:13,920

gary nolan i went that is the best

1767

00:59:17,190 --> 00:59:16,240

theory wild thing i've ever seen yeah

1768

00:59:18,150 --> 00:59:17,200

what and they're getting they're trying

1769

00:59:19,270 --> 00:59:18,160

to figure out like why would they do

1770

00:59:20,470 --> 00:59:19,280

this and they're taking the metal and

1771

00:59:21,670 --> 00:59:20,480

it's like oh we analyzed this we're

1772

00:59:23,430 --> 00:59:21,680

gonna figure out the propulsion system

1773

00:59:24,950 --> 00:59:23,440

and it's like no they're dropping this

1774

00:59:26,710 --> 00:59:24,960

stuff why would they put these layered

1775

00:59:28,789 --> 00:59:26,720

pieces of metal together because and we

1776

00:59:30,950 --> 00:59:28,799

even had one from 1939 my assistant

1777

00:59:32,789 --> 00:59:30,960

desta and i were at university of uh

1778

00:59:35,510 --> 00:59:32,799

tucson or university of arizona and

1779

00:59:36,789 --> 00:59:35,520

tucson and there was one from 1939

1780

00:59:39,430 --> 00:59:36,799

coming out of the sky

1781

00:59:41,990 --> 00:59:39,440

like like a meteorite and then the la in

1782

00:59:44,150 --> 00:59:42,000

illinois digs itself it's like a spike

1783

00:59:45,910 --> 00:59:44,160

with a bubble thing on the top digs

1784

00:59:48,549 --> 00:59:45,920

itself into the lawn allows the same

1785

00:59:50,549 --> 00:59:48,559

story gets the person's attention it's

1786

00:59:52,549 --> 00:59:50,559

red hot he has to wait and as soon as it

1787

00:59:55,190 --> 00:59:52,559

cools down he pulls it out of the thing

1788

00:59:56,309 --> 00:59:55,200

it was analyzed by nasa and

1789

00:59:59,910 --> 00:59:56,319

it was

1790

01:00:03,109 --> 00:59:59,920

99 pure nickel and it has a copper core

1791

01:00:04,789 --> 01:00:03,119

1939 and no no reason they just said

1792

01:00:07,190 --> 01:00:04,799

there was nothing in the sky at that

1793

01:00:08,549 --> 01:00:07,200

time that would be at that purity of

1794

01:00:10,150 --> 01:00:08,559

nickel and it was like big mystery it's

1795

01:00:12,950 --> 01:00:10,160

like wow we don't know what's going on

1796

01:00:15,109 --> 01:00:12,960

but it it's again it's this they're just

1797

01:00:16,950 --> 01:00:15,119

peaking your curiosity dragging you

1798

01:00:19,030 --> 01:00:16,960

along and as you go along and the more

1799

01:00:20,789 --> 01:00:19,040

you look at it the more people uh

1800

01:00:22,230 --> 01:00:20,799

consciousness rises and suddenly

1801  
01:00:23,670 --> 01:00:22,240  
everybody realizes yeah something's

1802  
01:00:25,349 --> 01:00:23,680  
actually going on almost like the ufo

1803  
01:00:26,870 --> 01:00:25,359  
thing where we never thought there was

1804  
01:00:28,950 --> 01:00:26,880  
gonna be disclosure we never thought i

1805  
01:00:31,109 --> 01:00:28,960  
mean and

1806  
01:00:32,470 --> 01:00:31,119  
this guy

1807  
01:00:34,230 --> 01:00:32,480  
that's a that's from the blue book

1808  
01:00:36,549 --> 01:00:34,240  
foster picture of something that just

1809  
01:00:40,390 --> 01:00:36,559  
crashed straight through the ground it

1810  
01:00:43,190 --> 01:00:40,400  
went like 20 feet and they dug it up and

1811  
01:00:44,870 --> 01:00:43,200  
it did yeah it's like what the heck

1812  
01:00:46,630 --> 01:00:44,880  
yeah and they keep doing those things i

1813  
01:00:48,390 --> 01:00:46,640

mean over and over again and

1814

01:00:49,990 --> 01:00:48,400

eventually consciousness rises to the

1815

01:00:51,990 --> 01:00:50,000

point where when the new york times

1816

01:00:54,390 --> 01:00:52,000

article came out then everybody said oh

1817

01:00:55,670 --> 01:00:54,400

yeah it's it's it's it's it's for real

1818

01:00:57,270 --> 01:00:55,680

and everybody goes yeah i knew that

1819

01:00:59,349 --> 01:00:57,280

right and everybody claimed oh we knew

1820

01:01:00,950 --> 01:00:59,359

that already we never doubted that and

1821

01:01:02,470 --> 01:01:00,960

so you you're going to get to the point

1822

01:01:06,230 --> 01:01:02,480

where okay where are they from and and

1823

01:01:07,270 --> 01:01:06,240

we just gradually go it's almost like um

1824

01:01:10,390 --> 01:01:07,280

it's going to take three or four

1825

01:01:13,109 --> 01:01:10,400

generations for this thing to sort of uh

1826

01:01:14,870 --> 01:01:13,119

assimilate but i i'll pretty well

1827

01:01:16,870 --> 01:01:14,880

guarantee it it's going to end up being

1828

01:01:18,549 --> 01:01:16,880

a lot less physical and people think a

1829

01:01:19,750 --> 01:01:18,559

lot more spiritual than people think it

1830

01:01:23,109 --> 01:01:19,760

is which they're really not going to

1831

01:01:24,789 --> 01:01:23,119

like and a thousand times more complex

1832

01:01:26,470 --> 01:01:24,799

the more i look at it the more complex

1833

01:01:28,549 --> 01:01:26,480

it it seems to become especially you

1834

01:01:29,750 --> 01:01:28,559

start looking at remote viewing and you

1835

01:01:31,589 --> 01:01:29,760

look at

1836

01:01:33,829 --> 01:01:31,599

distance healing and stuff like that i

1837

01:01:34,870 --> 01:01:33,839

talked about in contact modalities you

1838

01:01:38,309 --> 01:01:34,880

start looking at this stuff and you

1839

01:01:39,589 --> 01:01:38,319

realize like wow i mean just incredible

1840

01:01:41,270 --> 01:01:39,599

there's no explanations for how this

1841

01:01:43,270 --> 01:01:41,280

stuff is done

1842

01:01:44,789 --> 01:01:43,280

that's incredible i admire the work

1843

01:01:46,950 --> 01:01:44,799

you're putting in sir

1844

01:01:48,630 --> 01:01:46,960

well i thanks for your interest in it

1845

01:01:51,270 --> 01:01:48,640

and uh

1846

01:01:54,309 --> 01:01:51,280

so yeah i'm still into the document

1847

01:01:56,390 --> 01:01:54,319

phase but i'm i'm petering out i'm just

1848

01:01:57,670 --> 01:01:56,400

about finished with the blue book in the

1849

01:01:59,430 --> 01:01:57,680

60s so

1850

01:02:02,950 --> 01:01:59,440

yeah i found a bunch of pictures and all

1851

01:02:04,390 --> 01:02:02,960

that stuff and like over 180 and you

1852

01:02:06,549 --> 01:02:04,400

know i'm pretty much tapped out on the

1853

01:02:08,870 --> 01:02:06,559

document side now so

1854

01:02:10,950 --> 01:02:08,880

i still do documents i mean i i cuz me

1855

01:02:12,710 --> 01:02:10,960

it's always been like a chess game it's

1856

01:02:14,230 --> 01:02:12,720

always been about um i sit there and i

1857

01:02:15,990 --> 01:02:14,240

watch the board and and it's like why

1858

01:02:17,270 --> 01:02:16,000

would they move make that move what why

1859

01:02:18,710 --> 01:02:17,280

yeah

1860

01:02:20,950 --> 01:02:18,720

what what what's happening here what's

1861

01:02:22,470 --> 01:02:20,960

really going on and the idea is there's

1862

01:02:25,430 --> 01:02:22,480

no evil person on the other side it's

1863

01:02:27,029 --> 01:02:25,440

just the the thing to to play so i and i

1864

01:02:28,549 --> 01:02:27,039

was a collector as well so i've got all

1865

01:02:30,390 --> 01:02:28,559

statin friedman files i went but i never

1866

01:02:31,910 --> 01:02:30,400

read them i got all the clinton files i

1867

01:02:33,270 --> 01:02:31,920

never read those either i've got 10 000

1868

01:02:35,029 --> 01:02:33,280

pages of the clinton library and

1869

01:02:37,510 --> 01:02:35,039

whatever and i'll probably go back to

1870

01:02:39,190 --> 01:02:37,520

the stanton files again and gather more

1871

01:02:41,029 --> 01:02:39,200

material because it's sort of like the

1872

01:02:42,630 --> 01:02:41,039

the the idea where

1873

01:02:45,270 --> 01:02:42,640

you're looking at files that only

1874

01:02:47,109 --> 01:02:45,280

stanton and the archive has ever touched

1875

01:02:48,549 --> 01:02:47,119

and you're waiting for the thing where

1876

01:02:50,390 --> 01:02:48,559

we had a few that we found in the

1877

01:02:52,789 --> 01:02:50,400

stanton files where

1878

01:02:55,589 --> 01:02:52,799

for example a piece of roswell material

1879

01:02:57,430 --> 01:02:55,599

where it was they they had it in the in

1880

01:02:58,789 --> 01:02:57,440

the archives and i said to i said you

1881

01:03:00,870 --> 01:02:58,799

got that thing out and they said yeah i

1882

01:03:02,470 --> 01:03:00,880

said you better put that thing under

1883

01:03:04,230 --> 01:03:02,480

lock and key because someone's gonna

1884

01:03:05,670 --> 01:03:04,240

walk off of that that somebody had says

1885

01:03:08,549 --> 01:03:05,680

told stan they had a piece of the

1886

01:03:10,789 --> 01:03:08,559

roswell uh crash and they mailed it to

1887

01:03:13,109 --> 01:03:10,799

him and they have it on this handwritten

1888

01:03:14,630 --> 01:03:13,119

letter and they it's in a little baggie

1889

01:03:16,390 --> 01:03:14,640

and they just taped the baggie to the

1890

01:03:17,990 --> 01:03:16,400

letter and i said you got to lock that

1891

01:03:19,349 --> 01:03:18,000

thing up

1892

01:03:21,430 --> 01:03:19,359

that's the whole deal is again it was

1893

01:03:22,950 --> 01:03:21,440

this little piece of metal you know that

1894

01:03:23,910 --> 01:03:22,960

the thing had fallen into a million

1895

01:03:25,349 --> 01:03:23,920

pieces

1896

01:03:27,990 --> 01:03:25,359

and this little piece i don't know if it

1897

01:03:30,470 --> 01:03:28,000

was analyzed or the one with the ufos

1898

01:03:32,309 --> 01:03:30,480

over top of the cows where they had the

1899

01:03:33,670 --> 01:03:32,319

photograph of the

1900

01:03:37,270 --> 01:03:33,680

thing over the cows and there was like

1901

01:03:41,349 --> 01:03:37,280

eight ufos taken by a reporter

1902

01:03:42,789 --> 01:03:41,359

uh a newspaper reporter a big screen

1903

01:03:45,670 --> 01:03:42,799

like a high def

1904

01:03:48,309 --> 01:03:45,680

photograph of eight ufos over top during

1905

01:03:49,910 --> 01:03:48,319

the day over these cows in ontario or

1906

01:03:51,190 --> 01:03:49,920

quebec or wherever it was like that and

1907

01:03:53,109 --> 01:03:51,200

you find these little things so when i

1908

01:03:54,630 --> 01:03:53,119

go there or the other thing i you would

1909

01:03:55,750 --> 01:03:54,640

talk about this reflective thing and

1910

01:03:57,430 --> 01:03:55,760

people said there's injuries yeah

1911

01:03:59,910 --> 01:03:57,440

there's injuries and the one the number

1912

01:04:01,910 --> 01:03:59,920

one i went for was when i went there i i

1913

01:04:03,510 --> 01:04:01,920

said to have you got the cuban file and

1914

01:04:05,029 --> 01:04:03,520

you said yeah we got the cuban file i

1915

01:04:06,789 --> 01:04:05,039

said i need to that's the first thing i

1916

01:04:08,630 --> 01:04:06,799

looked for first box i pulled it was the

1917

01:04:12,630 --> 01:04:08,640

cuban file and that was the story that

1918

01:04:15,990 --> 01:04:12,640

1967 the the cubans uh pick up two jets

1919

01:04:18,390 --> 01:04:16,000

coming or a ufo coming in into mexico

1920

01:04:19,910 --> 01:04:18,400

into cuba and they scramble these two

1921

01:04:21,750 --> 01:04:19,920

jets and is picked up by u.s navy

1922

01:04:23,430 --> 01:04:21,760

intelligence out of florida and they're

1923

01:04:25,349 --> 01:04:23,440

listening to the whole communication as

1924

01:04:27,670 --> 01:04:25,359

it's going along and they lock on and

1925

01:04:29,990 --> 01:04:27,680

they say take it down and the guy locks

1926

01:04:32,549 --> 01:04:30,000

on and boom they talk about the guy in

1927

01:04:34,470 --> 01:04:32,559

the back the the wingman says he's gone

1928

01:04:36,150 --> 01:04:34,480

he's gone he disintegrated it's like

1929

01:04:37,750 --> 01:04:36,160

poof the plane just disappeared and

1930

01:04:39,829 --> 01:04:37,760

that's the whole thing yeah if you want

1931

01:04:41,750 --> 01:04:39,839

if you want to play uh

1932

01:04:44,150 --> 01:04:41,760

it's the reflective thing people get

1933

01:04:46,549 --> 01:04:44,160

injured don't take a gun to a ce5 that's

1934

01:04:48,309 --> 01:04:46,559

this sort of mess

1935

01:04:50,150 --> 01:04:48,319

and and so i looked at this and this is

1936

01:04:53,349 --> 01:04:50,160

the whole thing where stan got it and it

1937

01:04:55,190 --> 01:04:53,359

went to the um the f to national choir

1938

01:04:58,710 --> 01:04:55,200

at the time was bob pratt who i knew

1939

01:05:00,549 --> 01:04:58,720

fairly well and he filed an foia and

1940

01:05:02,549 --> 01:05:00,559

they came back and said that would be

1941

01:05:05,109 --> 01:05:02,559

classified we would never reveal that to

1942

01:05:07,109 --> 01:05:05,119

you and then the head of one of the ufo

1943

01:05:08,630 --> 01:05:07,119

groups said unless you give us the files

1944

01:05:10,309 --> 01:05:08,640

i'm going to the cuban embassy and the

1945

01:05:11,750 --> 01:05:10,319

fbi came to his door the same day and

1946

01:05:13,270 --> 01:05:11,760

scared to live on the other side again

1947

01:05:15,190 --> 01:05:13,280

the guy never talked about it again so

1948

01:05:17,270 --> 01:05:15,200

you have these cases i knew stan had

1949

01:05:18,950 --> 01:05:17,280

that and i knew stan had taped a lot of

1950

01:05:21,349 --> 01:05:18,960

his phone calls so that i haven't heard

1951

01:05:23,829 --> 01:05:21,359

yet but he taped a lot

1952

01:05:26,789 --> 01:05:23,839

so you have all this stuff

1953

01:05:29,190 --> 01:05:26,799

you know 15 15 piles of material but to

1954

01:05:30,549 --> 01:05:29,200

me i'm going in there and and i never

1955

01:05:31,589 --> 01:05:30,559

read it because what you do is if you're

1956

01:05:33,109 --> 01:05:31,599

going in an archives you haven't got

1957

01:05:34,950 --> 01:05:33,119

time to sit there and read anything so

1958

01:05:37,109 --> 01:05:34,960

you just sit there with a camera and you

1959

01:05:39,029 --> 01:05:37,119

scan as fast as you can turn the pages

1960

01:05:40,870 --> 01:05:39,039

scan scan scan scan i did the same thing

1961

01:05:42,789 --> 01:05:40,880

at the at the clinton at the clinton

1962

01:05:44,390 --> 01:05:42,799

library sat there for five days and just

1963

01:05:45,510 --> 01:05:44,400

photographed photograph photograph so

1964

01:05:47,670 --> 01:05:45,520

i've never even read the stuff there may

1965

01:05:49,589 --> 01:05:47,680

be some bombshell document in there or

1966

01:05:51,029 --> 01:05:49,599

whatever i don't know but i have to roll

1967

01:05:53,430 --> 01:05:51,039

on one drive and i've made sure that

1968

01:05:55,109 --> 01:05:53,440

when i die that this stuff will all be

1969

01:05:56,710 --> 01:05:55,119

accessible or i've even given people

1970

01:05:57,910 --> 01:05:56,720

access to this that three minute files

1971

01:05:59,190 --> 01:05:57,920

and i always say that because i i

1972

01:06:01,190 --> 01:05:59,200

figured they could help me read the

1973

01:06:02,870 --> 01:06:01,200

documents rather than me reading them

1974

01:06:04,390 --> 01:06:02,880

you get day number two take day number

1975

01:06:06,230 --> 01:06:04,400

two and you read all the documents i

1976

01:06:07,670 --> 01:06:06,240

photographed on day number two nobody's

1977

01:06:09,430 --> 01:06:07,680

ever contacted me back and said i found

1978

01:06:11,510 --> 01:06:09,440

this real neat document they sort of

1979

01:06:13,430 --> 01:06:11,520

like you give people access but

1980

01:06:15,510 --> 01:06:13,440

documents are very tough saying if you

1981

01:06:17,589 --> 01:06:15,520

gotta because they're not sorted they're

1982

01:06:19,510 --> 01:06:17,599

all uh you know you gotta read them one

1983

01:06:21,349 --> 01:06:19,520

at a time they're photographing their

1984

01:06:23,349 --> 01:06:21,359

greatest quality and stuff like that but

1985

01:06:24,870 --> 01:06:23,359

i still do the document thing i just

1986

01:06:27,829 --> 01:06:24,880

in fact the obama stuff i'm going to get

1987

01:06:29,109 --> 01:06:27,839

next month i did the the um

1988

01:06:32,549 --> 01:06:29,119

the whole thing with the clinton thing

1989

01:06:35,190 --> 01:06:32,559

where the first 11 of the first 17 foias

1990

01:06:38,150 --> 01:06:35,200

of the clinton white house were ufos and

1991

01:06:40,470 --> 01:06:38,160

fox news phoned me washington post uh

1992

01:06:42,309 --> 01:06:40,480

everybody the associated press and

1993

01:06:44,470 --> 01:06:42,319

they're all going like what's with the

1994

01:06:47,109 --> 01:06:44,480

office of the clintons and the thing is

1995

01:06:48,230 --> 01:06:47,119

it's foia is first come first served so

1996

01:06:49,750 --> 01:06:48,240

there was a bunch of lawyers in

1997

01:06:51,589 --> 01:06:49,760

washington who were really upset they

1998

01:06:53,910 --> 01:06:51,599

wanted hillary clinton's uh

1999

01:06:56,390 --> 01:06:53,920

phone diaries and i wrote him i said you

2000

01:06:59,589 --> 01:06:56,400

sobs you stand in line you think you're

2001

01:07:01,270 --> 01:06:59,599

a big hot shot conservative

2002

01:07:02,549 --> 01:07:01,280

lawyers and you're going to get the

2003

01:07:04,549 --> 01:07:02,559

stuff

2004

01:07:06,069 --> 01:07:04,559

you're no better than anybody else you

2005

01:07:08,309 --> 01:07:06,079

if you if that was important you would

2006

01:07:11,109 --> 01:07:08,319

have filed before me you filed after me

2007

01:07:14,470 --> 01:07:12,390

but that was the whole thing is first

2008

01:07:16,390 --> 01:07:14,480

come first serve so i guarantee i'll be

2009

01:07:18,950 --> 01:07:16,400

following one minute after midnight on

2010

01:07:20,870 --> 01:07:18,960

january the 20th going after podesta's

2011

01:07:22,470 --> 01:07:20,880

files and and

2012

01:07:24,150 --> 01:07:22,480

got some stories about you know the

2013

01:07:26,150 --> 01:07:24,160

thing about did they brief chris bledsoe

2014

01:07:27,910 --> 01:07:26,160

to the president right

2015

01:07:29,589 --> 01:07:27,920

and that's the stuff i'll be going after

2016

01:07:31,349 --> 01:07:29,599

and i may find something i may not but

2017

01:07:34,549 --> 01:07:31,359

it's it's a game that's the part i i

2018

01:07:36,069 --> 01:07:34,559

sort of enjoy but um

2019

01:07:37,589 --> 01:07:36,079

because to me the ultimate game is is

2020

01:07:38,789 --> 01:07:37,599

what the heck's really going on here

2021

01:07:40,549 --> 01:07:38,799

like you know i'm running out of time

2022

01:07:42,150 --> 01:07:40,559

i'm not that young so i'm trying to

2023

01:07:44,870 --> 01:07:42,160

figure out like what is really going on

2024

01:07:46,470 --> 01:07:44,880

and it i'm pretty well assured it's

2025

01:07:48,230 --> 01:07:46,480

going to come down to the fact that it's

2026

01:07:50,390 --> 01:07:48,240

all consciousness it's all one thing

2027

01:07:52,150 --> 01:07:50,400

there's no time in space it's all this

2028

01:07:53,109 --> 01:07:52,160

thing and they know how their auto

2029

01:07:55,270 --> 01:07:53,119

operates

2030

01:07:56,870 --> 01:07:55,280

yeah now that makes a lot of sense and

2031

01:07:58,309 --> 01:07:56,880

you know i really appreciate you taking

2032

01:07:59,349 --> 01:07:58,319

that time to come here and educate

2033

01:08:01,589 --> 01:07:59,359

myself

2034

01:08:04,470 --> 01:08:01,599

and whoever's watching that that takes

2035

01:08:05,190 --> 01:08:04,480

it in um it's great stuff so it really

2036

01:08:08,309 --> 01:08:05,200

is

2037

01:08:09,510 --> 01:08:08,319

um hopefully we'll be able to get to do

2038

01:08:11,589 --> 01:08:09,520

it again if you need help with the

2039

01:08:12,470 --> 01:08:11,599

stanton stuff let me know i've probably

2040

01:08:15,190 --> 01:08:12,480

read

2041

01:08:18,630 --> 01:08:15,200

if i had to guess maybe five thousand or

2042

01:08:20,309 --> 01:08:18,640

so documents in about six months so

2043

01:08:21,669 --> 01:08:20,319

if you want to use that and stuff i get

2044

01:08:23,430 --> 01:08:21,679

i got a click of a mouse i can give you

2045

01:08:24,149 --> 01:08:23,440

a stat and files and you can check it

2046

01:08:26,390 --> 01:08:24,159

out

2047

01:08:28,709 --> 01:08:26,400

yeah i mean i got i got that stuff down

2048

01:08:31,829 --> 01:08:28,719

pretty bad by now so

2049

01:08:34,789 --> 01:08:31,839

yeah okay um i appreciate your time yep

2050

01:08:36,550 --> 01:08:34,799

we'll talk soon be well go lay on the

2051  
01:08:37,590 --> 01:08:36,560  
couch take a nap or something play the

2052  
01:08:38,470 --> 01:08:37,600  
piano

2053  
01:08:39,669 --> 01:08:38,480  
okay

2054  
01:08:40,630 --> 01:08:39,679  
all right take care we'll talk to you

2055  
01:08:42,470 --> 01:08:40,640  
later

2056  
01:08:45,669 --> 01:08:42,480  
bye

2057  
01:08:48,630 --> 01:08:45,679  
all right that was great um mr grant

2058  
01:08:50,309 --> 01:08:48,640  
cameron always fantastic

2059  
01:08:52,070 --> 01:08:50,319  
um

2060  
01:08:54,870 --> 01:08:52,080  
i appreciate his take on things i

2061  
01:08:55,990 --> 01:08:54,880  
appreciate his work ethic you know and

2062  
01:08:58,470 --> 01:08:56,000  
his way of

2063  
01:09:00,070 --> 01:08:58,480

uh looking at this whole situation is is

2064

01:09:01,910 --> 01:09:00,080

somewhat refreshing it

2065

01:09:04,070 --> 01:09:01,920

so

2066

01:09:05,749 --> 01:09:04,080

i hope you enjoyed it

2067

01:09:10,470 --> 01:09:05,759

i really appreciate you taking the time

2068

01:09:16,630 --> 01:09:14,229

right and uap secrecy day it'll be maybe

2069

01:09:18,789 --> 01:09:16,640

a little bit of a celebration that

2070

01:09:21,110 --> 01:09:18,799

there's some historic legislation

2071

01:09:22,789 --> 01:09:21,120

hopefully

2072

01:09:24,870 --> 01:09:22,799

um

2073

01:09:26,630 --> 01:09:24,880

you know who knows

2074

01:09:28,070 --> 01:09:26,640

grant always kind of seems to put me in

2075

01:09:30,709 --> 01:09:28,080

check in different ways

2076

01:09:32,229 --> 01:09:30,719

uh but hopefully it everything goes well

2077

01:09:34,070 --> 01:09:32,239

um we're gonna have a lot of great

2078

01:09:35,590 --> 01:09:34,080

guests that's for sure and i can't wait

2079

01:09:37,430 --> 01:09:35,600

to talk to everybody

2080

01:09:39,269 --> 01:09:37,440

um ross cole hart

2081

01:09:42,550 --> 01:09:39,279

john ramirez

2082

01:09:45,590 --> 01:09:42,560

um linda thompson we have disclosure

2083

01:09:46,550 --> 01:09:45,600

team co-hosting we have benji co-hosting

2084

01:09:48,870 --> 01:09:46,560

we have

2085

01:09:50,229 --> 01:09:48,880

um signal co-hosting quantum wage

2086

01:09:51,030 --> 01:09:50,239

co-hosting

2087

01:09:53,669 --> 01:09:51,040

um

2088

01:09:57,189 --> 01:09:53,679

who else we have we have calling all

2089

01:09:59,910 --> 01:09:57,199

beings we have a new uh shadows of your

2090

01:10:03,030 --> 01:09:59,920

shadows magazine dave uh partridge is

2091

01:10:06,070 --> 01:10:03,040

gonna come on so that's awesome uh we

2092

01:10:10,630 --> 01:10:08,550

just too many people

2093

01:10:12,950 --> 01:10:10,640

too many people steve bassett

2094

01:10:15,110 --> 01:10:12,960

um jay christopher king

2095

01:10:17,189 --> 01:10:15,120

um

2096

01:10:19,510 --> 01:10:17,199

so many people so i can't wait to do

2097

01:10:21,830 --> 01:10:19,520

that it's gonna be eight hours

2098

01:10:25,910 --> 01:10:21,840

i don't know how i'm gonna make it um

2099

01:10:27,189 --> 01:10:25,920

but luckily i got some fam showing up

2100

01:10:29,510 --> 01:10:27,199

uh that are gonna help out with the

2101  
01:10:31,270 --> 01:10:29,520  
co-hosting and such because you know i

2102  
01:10:33,110 --> 01:10:31,280  
need a smoke break here and there

2103  
01:10:34,790 --> 01:10:33,120  
[Laughter]

2104  
01:10:36,229 --> 01:10:34,800  
so it's going to be a great time tell

2105  
01:10:38,470 --> 01:10:36,239  
your friends

2106  
01:10:40,070 --> 01:10:38,480  
right tell everybody

2107  
01:10:43,030 --> 01:10:40,080  
to show up

2108  
01:10:46,790 --> 01:10:43,040  
and we got donations going to

2109  
01:10:48,790 --> 01:10:46,800  
project galileo right now it seems

2110  
01:10:50,040 --> 01:10:48,800  
although i have to double check that

2111  
01:10:51,189 --> 01:10:50,050  
they'll be able to

2112  
01:10:52,709 --> 01:10:51,199  
[Music]

2113  
01:10:55,030 --> 01:10:52,719

accept them because it'll

2114

01:10:57,110 --> 01:10:55,040

uh more than likely be a smaller you

2115

01:10:58,870 --> 01:10:57,120

know donation for them so

2116

01:11:00,070 --> 01:10:58,880

um if not we'll figure something out

2117

01:11:02,149 --> 01:11:00,080

together

2118

01:11:03,750 --> 01:11:02,159

um but we'll donate it to somebody

2119

01:11:05,830 --> 01:11:03,760

promise so

2120

01:11:08,310 --> 01:11:05,840

with that being said

2121

01:11:11,430 --> 01:11:08,320

um starts at 1 30

2122

01:11:13,510 --> 01:11:11,440

uh central time laura

2123

01:11:15,510 --> 01:11:13,520

yep to 8 30

2124

01:11:16,229 --> 01:11:15,520

or 9 30 central time

2125

01:11:19,350 --> 01:11:16,239

so

2126  
01:11:22,790 --> 01:11:19,360  
lara tr surf psych benji

2127  
01:11:25,430 --> 01:11:22,800  
uh derek diesel uh toby

2128  
01:11:28,149 --> 01:11:25,440  
pontificator carl

2129  
01:11:31,910 --> 01:11:28,159  
dope knows robert

2130  
01:11:31,920 --> 01:11:34,950  
just d

2131  
01:11:37,830 --> 01:11:35,990  
um

2132  
01:11:39,189 --> 01:11:37,840  
r r

2133  
01:11:40,390 --> 01:11:39,199  
terry hall

2134  
01:11:42,390 --> 01:11:40,400  
steve shaw

2135  
01:11:45,270 --> 01:11:42,400  
eleven

2136  
01:11:47,830 --> 01:11:45,280  
k 42 d the paisley wave

2137  
01:11:51,110 --> 01:11:47,840  
everybody for hanging out and chatting

2138  
01:11:54,870 --> 01:11:51,120

uh slave lucy even you

2139

01:11:56,630 --> 01:11:54,880

um priscilla alicia

2140

01:11:58,550 --> 01:11:56,640

daniel christensen

2141

01:12:01,350 --> 01:11:58,560

josh

2142

01:12:03,189 --> 01:12:01,360

man so many people list off i love that

2143

01:12:04,470 --> 01:12:03,199

uh buck

2144

01:12:09,430 --> 01:12:04,480

buck wild

2145

01:12:12,390 --> 01:12:10,390

ah

2146

01:12:14,550 --> 01:12:12,400

kirsten i i don't want to say your name

2147

01:12:16,870 --> 01:12:14,560

wrong i always i know how it's spelled

2148

01:12:20,310 --> 01:12:19,110

i have to say it correctly josh

2149

01:12:22,630 --> 01:12:20,320

um

2150

01:12:25,030 --> 01:12:22,640

alien girl she's for infinity

2151

01:12:27,270 --> 01:12:25,040

enzo

2152

01:12:29,590 --> 01:12:27,280

who else we got who else we got

2153

01:12:31,189 --> 01:12:29,600

yep it seems like it

2154

01:12:33,750 --> 01:12:31,199

so peace out homies we'll see you

2155

01:12:34,709 --> 01:12:33,760

tomorrow i'm gonna get my breast get all

2156

01:12:37,669 --> 01:12:34,719

ready

2157

01:12:38,630 --> 01:12:37,679

uh for tomorrow i'm super excited about

2158

01:12:40,790 --> 01:12:38,640

it

2159

01:12:45,030 --> 01:12:40,800

and we will

2160

01:12:48,070 --> 01:12:45,040

see you for nuap secrecy december 17th

2161

01:12:51,350 --> 01:12:48,080

1 30 pm central time

2162

01:12:56,770 --> 01:12:51,360

to 9 30 pm central time